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INTERNATIONAL ASSOCIATION OF GENOCIDE SCHOLARS

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INTERNATIONAL ASSOCIATION OF GENOCIDE SCHOLARS

United Nations

Educational, Scientific and Cultural Organization

Hosted by:

IAGS 2019

PHNOM PENH

CAMBODIA

The 14th Biennial Conference of the International Association of Genocide Scholars

July 14 to 19, 2019

In cooperation with:

AMERICAN UNIVERSITY OF PHNOM PENH

AMERICAN UNIVERSITY

of PHNOM PENH
“The Missing Picture”:
Rethinking Genocide Studies and Prevention

IAGS 2019
PHNOM PENH
CAMBODIA
THANK YOU TO OUR SPONSORS.

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ANU COLLEGE OF ARTS & SOCIAL SCIENCES

Peace and Conflict Studies

University of Manitoba
Dear Friends and Colleagues,

Welcome to the 14th Biennial Conference of the International Association of Genocide Scholars! We’re delighted to have your participation in the fantastic program that, along with many other colleagues, we have been working for over a year to plan. We look forward to “rethinking genocide studies and prevention” with you in ways large and small. Indeed, we selected the conference theme to highlight the importance of attending to that which has been pushed out of sight: conceptually, disciplinarily, structurally, and so forth.

This commitment to recovering and reconfiguring the aims and practices of genocide-related scholarship and activism should be evident from the many ways in which we have sought to create opportunities to work together to search for this “missing picture” -- with Rithy Panh’s cinematic virtuosity serving as an artistic backdrop to inspire us, and the Friday excursions providing granular experiences of genocide and its aftermath on the ground.

We look forward to learning from each other in what we hope will be a conference you never forget, one that reminds all of us of the importance of always searching for the “missing picture” and rethinking our assumptions.

Sincerely,
Adam Muller, IAGS, First Vice-President
Theresa de Langis, CSEAS-AUPP
Alex Hinton, CGHR-Rutgers
Nela Navarro, CGHR-Rutgers
Helen Jarvis, IAGS, Phnom Penh
American University of Phnom Penh Center for the Study of Southeast Asia IAGS Conference Committee

Appreciation to the management, administrative and operations staff at AUPP, too numerous to list here, for their indispensable support in organizing IAGS 2019. Special acknowledgement is extended to Kuy Nivath, Finance Manager, Kay Atkin, Systems Analyst, Ban Kab, Marketing Manager, Buoy Tola, Operations Manager, and Joe Chea, IT Manager.

Lena Schulhofer, Fulbright Scholar (Coordinator)
Tomyo Costa Ito, CSEAS Affiliate Fellow [Add University] (Artistic Director)
Seng Chanmolika, Fourth Year Business Administration (Associate Artistic Director)
Hay Chariya, Global Affairs Capstone (Student Volunteer Recruitment)
Theang Soriya, Global Affairs Capstone (Keynote Student Escort)
Theresa de Langis, Global Affairs & Humanities (Faculty Leader)

Rutgers Center for the Study of Genocide and Human Rights IAGS Conference Committee

Kelsey Lizotte, Division of Global Affairs (Team Leader)
Laura Cohen, Kupferberg Holocaust Center, QCC-CUNY (Program Leader)
Lillian Hussong, Division of Global Affairs (Member)
Willa-Rae Culpepper, Division of Global Affairs (Member)
Hudson McFann, Geography (Member)
Nela Navarro, English (Faculty Leader)
Alex Hinton, Anthropology (Faculty Leader)

Local NGO Coordination Committee, Cambodia

Tuol Sleng Genocide Museum
Cambodian Living Arts
Bophana Audio Visual Resource Center
Kdei Karuna
Documentation Center of Cambodia
Legal Documentation Center
The Extraordinary Chambers in the Courts of Cambodia

THANK YOU
On behalf of the International Association of Genocide Scholars and its Executive and Advisory Boards, I welcome you to IAGS’ Fourteenth Biennial Conference. Over our six days together, we will extend in new ways our understanding of the “odious scourge” of genocide. As in past conferences, we will learn more about genocides of the past and, unfortunately, present day, gain new insights into genocide as a general phenomenon, and develop new ideas for its prevention.

A primary goal of our gathering is, truly, to reorient our field at a fraught juncture in world history in which erasures and obfuscations have become alibis for the blatant, unapologetic embrace of discrimination, oppression, and violence against the vulnerable.

The conference theme, “‘The Missing Picture’: Rethinking Genocide Studies & Prevention,” provides something new as well – an opportunity for self-reflection on our field in order to identify the cases and issues that have been neglected and are even entirely absent from our work, and to rediscover potential lines of inquiry that remain unrealized yet offer much.

This year, 2019, and this place, Cambodia, have special meaning in this regard. Our conference coincides with the 40th anniversary of the end of the bloody rule of the Khmer Rouge and the genocide it pursued. In that 40 years Cambodia has gone through remarkable transformations. We have much to learn from this society and its way of confronting genocide and its legacies, including through judicial mechanisms, and we are privileged to be gathering here at this special historical moment.

This year is also the 25th anniversary of the founding of the International Association of Genocide Scholars by Helen Fein, Roger Smith, Israel Charny, and Robert Melson. Their recognition, in the tradition of Lemkin, that an organized approach to genocide is crucial to its understanding and prevention, laid the foundation for the support and collaboration network that IAGS has become. As we encourage and foster the development of new generations of genocide scholars, and see formerly emerging scholars now in leadership roles in IAGS and the field more generally, we realize the force and clarity of the founders’ vision.

The present form of IAGS, with its dynamic members and critical focus on all aspects of genocidal pasts, presents, and futures, is an essential agent of compassion, transformation, and justice to bring about an end to genocide globally.

Henry Theriault
President, IAGS
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SATURDAY, 13 JULY, 18:00, EMERGING SCHOLARS: MEET UP
River Crown Restaurant (St. Sisowath Quay, Corner 178)

SUNDAY, 14 JULY, 12:00-14:00, WOMEN'S CAUCUS OF GENOCIDE SCHOLARS LUNCH
The Himawari Hotel

SUNDAY, 14 JULY, 14:00-17:00, REGISTRATION
The Himawari Hotel

SUNDAY, 17:00-19:00, WELCOME RECEPTION FOR ALL CONFERENCE DELEGATES
The Garden Terrace at the Himawari Hotel

Welcome Address from Minister of Education, Youth and Sports
H.E. Dr. Hang Chuon Naron, Minister of Education, Youth and Sports
Performance by Magic Music Bus
Adjournment to Dinner (ticket holders only)

SUNDAY, 19:00-21:00, DINNER AND PRESENTATIONS
(Tickets or invitation in advance)
Sunflower Ballroom at the Himawari Hotel

Opening Address by Arn Chorn Pond
Arn Chorn Pond, Founder of Cambodia Living Arts
**7:30-10:30, REGISTRATION**

The Himawari Hotel

**8:00-9:30, KEYNOTE ADDRESS**

Chaktomuk Theater

Where Do #MeToo and Genocidal Violence Converge? Taking Misogyny Seriously

Cynthia Enloe, Clark University

**9:30-10:30, TRANSIT TO AUPP**

Pickup at: Chaktomuk Theater

**10:30-17:00, REGISTRATION**

Front Office at AUPP

**10:30-11:00, MORNING BREAK**

Central Lobby, Floor C

**11:00-12:30, SESSION 1**

Legacies of Genocide in Recent Cambodian Cinema

*C7, Classroom, Floor C*

Framing “Broken Courage" in Two Films of Contemporary Cambodia
Joseph Mai, Clemson University

New Cambodian Cinema, Genocidal Forced Marriage and Rape
Raya Morag, Hebrew University

Sympathy for the Devil: Trauma, Transmediation and the Possibility of Forgiveness
Leslie Barnes, Australian National University

Justice, Acknowledgement and Redress: Critical Studies in Reparation

*C25 Classroom, Floor C*

Chair: Christoph Sperfeldt, University of Melbourne

Redress For Genocide? Beyond Developmentalist Evaluations of ECCC Reparation
Rachel Hughes, University of Melbourne

Reparations at the Khmer Rouge Tribunal at the Core of Victims' Claims For Justice
Boravin Tann, Royal University of Law and Economics

Social Repair and Reconstruction after Genocide: ECCC Reparations and Minorities
Christoph Sperfeldt, University of Melbourne
(Re)creating the Past: Representations of Cambodia in Francophone Sequential Art

C26, Classroom, Floor C

Presentations followed by an open discussion about how and why sequential art (graphic novels/narratives, comics, bandes dessinées, manga) can represent genocide in all its intricacies as well as transmit its memory, notably through the medium’s unique form which combine the visual and the textual

Cambodian Family Albums
Angelica Pisey So, Emory University

"Je l’ai cherchée sans plus y croire": Victims and Survivors of the Khmer Rouge in La Colline Empoisonnée by Poustochkine
Caroline D. Laurent, King’s College London

Missing Pictures in Holocaust Remembrance

C28, Classroom, Floor C

Social Hierarchies and Structure in the SS-Einsatzgruppen
Maayan Armelin, Clark University

How Do You Define "Zeal"?: Trials of Ordinary Policemen in Post-Holocaust Czechoslovakia
Jan Lanicek, University of New South Wales

Missing Pictures of the 1938 Nazi Pogrom: The Mass Destruction of Jewish Homes and Jewish Resistance
Wolf Gruner, University of Southern California

Digital Demonstrations

C1, Lecture Theater, Floor C

Demonstrations and explanations of three multimedia projects pertaining to genocide education, awareness and prevention.

Legal Documentation Centre’s Virtual Tribunal of Case 001

A virtual tribunal of the first case before the Extraordinary Chambers in the Courts of Cambodia (ECCC) with defendant Kaing Guek Eav, alias Duch, the chairman of S-21 Security Center.
Seang Sopheak, Legal Documentation Centre

USC Shoah Foundation Visual History Archive (VHA)

A fully digitized and searchable repository of over 55,000 video testimonies of survivors and other eyewitnesses of countless atrocities and conflicts. The interviews of survivors, witnesses, liberators, aid providers, and war crimes trials participants, among other roles, have been conducted in 42 languages and in 63 countries.
Martha Stroud, Shoah Foundation Center for Advanced Genocide Research, University of Southern California
Badema Pitić, Shoah Foundation Center for Advanced Genocide Research, University of Southern California
Mapping Memories Cambodia

A mobile application and website that identifies places of significance related to the Khmer Rouge era and marks them on a map of Cambodia. The journey to each location is led through audio, video, text, and photographic storytelling, allowing users to listen to survivors and eyewitnesses.

Nov Povleakhena, Content Manager, Royal University of Phnom Penh
Ung Bun Y, Project Director, Royal University of Phnom Penh

Film Screening

C2, Lecture Theater, Floor C

The Missing Picture (2013)

A screening of the film whose title inspired the theme of IAGS 2019, a documentary that uses clay figures, archival footage and narration to recreate atrocities the Khmer Rouge committed between 1975-79.

Rithy Panh, Director (not present)

Thinking Through Genocide: Dynamics, Definition and Generation

C3, Lecture Theater, Floor C

"In Whole or In Part?": Rethinking the 1948 Definition of Genocide
Brenda Gaydosh, West Chester University of Pennsylvania

Blood Feuds and Genocide
Adam Jones, University of British Columbia, Okanagan

Can the Indian Partition Be Genocide? Probing the Limits of Definition
Sayantani Jana, University of Southern California

Ethnic Cleansing as a State of Mind: Dynamics of Flight and Expulsion in Vukovar County, Croatia, 1941-1947
Danijel Matijević, University of Toronto

Jorng Jam Panel and Installation Tour

CLPD-C13, Lecture Theater, Floor C, Simultaneous Translation

A panel of the participating artists of Jorng Jam, exhibited during the conference throughout the campus. The artists will discuss the complexities of documenting oral history and their sensitive representation through art. Related to the "Remember": Jorng Jam installation around AUUP as well as the Jorng Jam Studio and Art Space Tour on Friday.

Kim Hak, Artist
Kong Vollak, Artist
Neak Sophal, Artist
Neang Kavich, Artist
12:30-13:30, WOMEN’S CAUCUS OF GENOCIDE SCHOLARS
ORGANIZATIONAL MEETING
C3, Lecture Theater, Floor C

12:30-13:30, LUNCH
Atrium, Ground Floor

13:30-15:00, SESSION 2

Workshop: Recording History, Connecting Generations: The Khmer
Generations Project
C7, Classroom, Floor C
The Khmer Generations Project is a digital stories platform created for individuals
and families to keep a record of their personal histories. This workshop includes
step-by-step training used to assemble and digitally record stories about their
personal or family migration experiences, as well as provides an opportunity for
participants to become part of an online archive.
Chhany Sak-Humphry, University of Hawaii at Manoa
Christine Su, College of San Mateo

Explaining Violence: Perspectives on Racism and Responsibility
C25, Classroom, Floor C
"Chinaman" or the Missing Picture: Visuality and Scientific Racism Around 1900
Volker Langbehn, San Francisco State University
The Entrepreneurship of Evil: The Agency of Local Commanders in Implementing
Orders
William Kwok, Yale University
Spectrum of Apology and Denial: Japanese and Turkish Narratives of Wartime
Responsibilities
Tetsushi Ogata, Soka University of America

Museums and Memorials as Spaces for Social Change
C26, Classroom, Floor C
Museums as Spaces for Dealing with Difficult Knowledge
Natalia Sineava-Pankowska, Graduate School for Social Research, Warsaw
Surviving in Silence: An Exploration of the United States Holocaust Memorial
Museum’s Representation of Deaf People During the Holocaust
Laura N. Mahan, George Mason University
The Presence of the Past: Creating a New Holocaust and Genocide Centre in
Post-Apartheid South Africa
Tali Nates, Johannesburg Holocaust and Genocide Centre
Difficult Memories for Silenced Voices: Genocide of Australian Aboriginal People

C28, Classroom, Floor C

Chair: Donna-Lee Frieze, Deakin University

Forging Memory: Indigenous Commemoration in Australia
Avril Alba, University of Sydney

Managing Difficult Heritage: Children’s Homes and the Stolen Generation in Australia
Steven Cooke, Deakin University

Reckless Warnings, Deadly Questions and Ontological Certitude Regarding Australia’s Stolen Generations
Donna-Lee Frieze, Deakin University

Film and Q&A with Director

C1, Lecture Theater, Floor C

The Faces We Lost (2017)

A screening of the documentary about how Rwandans use personal and family photographs to remember and commemorate the loved ones they lost in the 1994 genocide against the Tutsi. Survivors, relatives of victims and professional memory-makers guide us through their stories and share their experiences and images.
Piotr Cieplak, Director; University of Sussex

Film Screening

C2, Lecture Theater, Floor C

The Missing Picture (2013)

A screening of the film whose title inspired the theme of IAGS 2019, a documentary that uses clay figures, archival footage and narration to recreate atrocities the Khmer Rouge committed between 1975-79.
Rithy Panh, Director (not present)

Roundtable: Working Across Generations for Reparations and Reconciliation in Cambodia

CLPD-C13, Lecture Theater, Floor C, Simultaneous Translation

An intergenerational roundtable with survivors and young people about pursuing peace and reconciliation as well as the prevention of violence through recording family history.
Sophea Taing, Transcultural Psychosocial Organization (TPO)
Minea Tim, Kdei Karuna (KdK)
Butmao Sourn, Minority Rights Organization (MIRO)
Suyheang Kry, Women Peace Makers (WPM)
15:00-15:30, AFTERNOON BREAK
Central Lobby, Floor C

15:30-17:00, SESSION 3

Genocide Education and Global Citizenship
C7 Classroom, Floor C
Bystanders and Upstanders: How Anti-Bullying Narratives Shape Genocide Education
George Dalbo, University of Minnesota

Global Deficiencies in Genocide Education
Kathryn Wiglesworth, George Mason University
Christina McCormick, George Mason University

Hellenic Genocide Education: International Approaches Within National and Regional Systems
Panayiotis Diamadis, Australian Institute for Holocaust and Genocide Studies

Beyond Criminal Prosecution: Understanding Extrajudicial Mechanisms of Truth-Seeking in Context
C25, Classroom, Floor C

Extrajudicial Truth-Seeking Mechanisms in the Case Law of the Inter-American Court of Human Rights: The Examples of El Salvador and Uruguay
Adriana Schnyder, University of Geneva

Truth-Seeking as the "Missing Picture": Rethinking Mass Crimes Impunity Beyond Criminal Prosecution
Marion Vironda-Dubray, University of Geneva

Evidencing Mass Crimes: The Role of Forensic Expertise in Extrajudicial Investigations
Zahira Aragüete-Toribio, University of Geneva

Artivism: Art and Social Transformation in the Face of Mass Violence
C26, Classroom, Floor C

Chair: Tibi Galis, Auschwitz Institute for Peace and Reconciliation

The Image of Communism in Indonesia: A Visual Research Approach to Common Memory
Elisabeth Ida Mulyani, Independent Researcher

The Role of the Arts in Post-Atrocity Contexts
Kaitlin M. Murphy, University of Arizona

Engaging the Arts in Mass Atrocity Prevention
Kerry Whigham, Binghamton University; Auschwitz Institute for Peace and Reconciliation
Framing Complex Histories: Memorials, Museums and Law  
*C28, Classroom, Floor C*

Staging Complex Stories: Kapo in Jerusalem  
Mark Drumbl, *Washington and Lee University*

Memorializing Genocidal Histories: Implications for Site Selection  
Karen Frostig, *Lesley University; Brandeis University*

Utopian Yearnings in Contentious Institutions: Modernity and Totalitarianism in the Genocide Museum and Post-Genocide Law  
Ekaterina Olson Shipyatsky, *Bryn Mawr College*

Film Screening  
*C2, Lecture Theater, Floor C*

*The Missing Picture (2013)*  
A screening of the film whose title inspired the theme of IAGS 2019, a documentary that uses clay figures, archival footage and narration to recreate atrocities the Khmer Rouge committed between 1975-79.  
Rithy Panh, *Director (not present)*

Conceptual Frames for the Theory and Practice of Genocide Studies  
*C3, Lecture Hall, Floor C*

Genocide Studies: The Theoretical Perspectives and Prospectives of a Post-Secular Turn  
Kate Elizabeth Temoney, *Montclair State University*

Practices of Violence: Concept and Research Agenda  
Christian Gudehus, *Ruhr-Universität Bochum*

Assessing the Political: Understanding the Ideology Behind White Genocide Claims and the Origins of Its Discourse  
Kelsey Lizotte, *Rutgers University*

Philosophical Pressures and Minoritarian Perspectives on Genocide: From Limiting to Liberatory Thinking  
Henry C. Theriault, *Worcester State University*

Critical Reflections on the Remembrance of the Cambodian Genocide  
*CLPD-C13, Lecture Theater, Floor C*

Reflection of the Cambodian Genocide in the Country of Lidice  
Filip Petlička, *Lidice Memorial*

"You Shall Not Stand Idly By While the Blood of Your Brothers and Sisters Cry Out To You From the Earth": Rabbi Marc Tanenbaum and the March for Survival of Cambodia  
Simone Gigliotti, Royal Holloway, *University of London*

Refugee Experience and the Generational Transmission: The Case of Cambodian Refugee Families in Japan and France  
Minako Suzuki, *Independent Researcher*
17:00-18:00, TRANSIT TO CHAKTOMUK THEATER

Pickup at: South Entrance, AUPP

17:00-19:00, SANDWICHES AND SALADS PROVIDED BY THE SHOP CAFÉ (CASH ONLY)

Chaktomuk Theater Lobby

19:00-21:00, SPECIAL SCREENING

Chaktomuk Theater

Graves Without a Name (2018)

A screening of Rithy Panh’s documentary film about Rithy Panh at 13 years old searching for the graves of the family members he lost under the Khmer Rouge. The documentary is a moving and intimate take on the historic Khmer Rouge regime and how Cambodians are continuously striving for peace and healing.

Rithy Panh, Director (not present)
8:00-9:00, TRANSIT TO AUPP

Pickup at: Himawari Hotel

8:00-17:00, REGISTRATION

Front Office at AUPP

9:00-10:30, SESSION 4

The Use of International Relations Frameworks for Dealing with Genocide

*C7, Classroom, Floor C*

- Applying the United Nations Framework of Analysis for Atrocity Crimes to the Current Situation of the Hazara Minority in Afghanistan
- Dallas Mazoori, *Independent Researcher*
- Zabi Mazoori, *Independent Researcher*
- Estranged Bedfellows: Why Genocide Studies and International Relations Should Talk More to Each Other
- Kasturi Chatterjee, *FLAME University*
- Memory at Work in International Politics: The Influence of the EU on Dealing with the Past in Bulgaria and Serbia
- Niké Wentholt, *University of Groningen*

Laboratory: State Violence and Historical Textbooks: Representation and Intervention

*C25, Classroom, Floor C*

Chair: Agus Suwignyo, *Universitas Gadjah Mada*
Chair: Simone Gigliotti, *Royal Holloway, University of London*

This laboratory invites prospective scholars to discuss the groundwork for an investigative and international research network on how state violence is represented and legitimated in historical textbooks. The initial goal is to establish a critically-engaged research network and scholarly dialogue to explore possible case studies and geographical parameters.

Where To Now? The Indonesian Genocide of 1965, Justice and Avenues for Further Research (#1)

*C26, Classroom, Floor C*

- Humiliation and Dignity in Contested Efforts to Memorialize the Victims of the 1965 Violence in Indonesia
  - Katharine McGregor, *University of Melbourne*
- Participatory Arts and the Possibilities of Reconciliation in Post-Conflict Indonesia
  - Ayu Diasti Rahmawati, *Gadjah Mada University*
  - Ganesh Cintika Putri, *Indonesian Ministry of Law and Human Rights*
- Revisiting New Order Monuments with Millennials: Insights for Advocacy
  - Elizabeth Drexler, *Michigan State University*
- Can We See Any Impact of the Massacres in the Indonesian Population Data?
  - Akihisa Matsuno, *Osaka University*
**Missing Pictures: Critical Genocide Studies and Prevention (#1)**

*C28, Classroom, Floor C*

Chair: Jutta Lindert, *University of Emden*

- Genocide and the Media: Exploring the Case of Bosnia and Herzegovina
  Charlotte McKee, *Democratic Progress Institute*

- New Directions in Genocide Studies and Prevention: Missing Actors?
  Eyal Mayroz, *University of Sydney*

- Violence In Transition: Rethinking Responses to Genocide
  Rachel Killean, *Queen's University, Belfast*

- The Long-Term Effect of Genocide on Mental and Social Health: Exploring Moral Injury
  Jutta Lindert, *University of Emden*

**Exhibition Launches**

*C1, Lecture Theater, Floor C*

Four artists present their multimedia exhibitions stationed around the Ground Floor and Floor C of AUPP for the duration of the conference.

- **A Calendar of Hindu Genocide in East Pakistan/Bangladesh**
  Gautam Bose, *Independent Researcher*

- **Memories from No-Man's Land: Self Defense Committees in The Peruvian Civil War**
  Eva Willems, *Ghent University*

- **Unspoken Taboo**
  Peg LeVine, *University of Melbourne*

- **Aesthetic Representation of Genocide Memory**
  Sayon Syprasoeuth, *United Cambodian Community (UCC)*

**Art for Transformation Panel: Innovative Learning Through Culture and Immersion in Cambodia (#1)**

*C2, Lecture Theater, Floor C*

A panel discussion about how the arts have shaped and transformed Cambodia after the Khmer Rouge regime and how the lenses of art and culture provide innovative tools to learn about conflict, healing, and development. Precedes the Arts for Transformation (#2), interactive dance workshop.

- Chey Chankethya, Dancer; *Independent Researcher*
- Phloeun Prim, *Cambodian Living Arts*
- Tola Say, *Khmer Times*

**New Directions in Perpetrator Studies**

*C3, Lecture Theater, Floor C*

- Case Study: Cambodia
  Alexander Hinton, *Rutgers University*

- Case Study: Rwanda
  Erin Jessee, *University of Glassgow*

- Case Study: The Holocaust
  Thomas Kühne, *Clark University*
ECCC Series #1: 15 Years After the Establishment of the Khmer Rouge Tribunal: Perspectives From (Early Career) Cambodian Researchers

CLPD-C13, Lecture Theater, Floor C

A Bitter Pill? Upholding the Right to Effective Legal Representation in Cambodia: Lessons Learned from the ECCC
Vandanet Hing, Royal University of Law and Economics

Behind the Khmer Rouge Tribunal: Lacking Justice and Healing in Cambodia’s Reconciliation Process
Sovann Mam, Chiang Mai University

Youth and Memorialization Processes in the Post-Conflict Society of Cambodia
Khuochsopheaktra Tim, Tuol Sleng Genocide Museum

10:30-11:00, MORNING BREAK
Central Lobby, Floor C

11:00-12:30, SESSION 5

Art for Transformation Dance Workshop: Healing Through Contemporary Dance (#2)
C8, Classroom, Floor C
A dance workshop introducing the transformative power of the arts, the concept of body memory, and the use of dance techniques to explore trauma and healing (no dance background necessary). Follows but not limited to participants from the Arts for Transformation Panel (#1).
Chey Chankethya, Dancer; Independent Researcher

Genocide in Public History: Exploring Sites of Local and Global Memory
C7, Classroom, Floor C

25 Years Later: The Evolution of Rwandan Genocide Memorials
Stephanie Wolfe, Weber State University

Local Perceptions of "Accidental" Genocide Memorials in Rwanda
Lindsay Scorgie-Porter, Huron University College

Memory Words and Genocide Museums: The Efficacy of "Never Again?"
JoAnn DiGeorgio-Lutz, Texas A&M University at Galveston
Kristin Josvoll, Texas A&M University at Galveston

C25 Classroom, Floor C
The Expression of Emotions in Rithy Panh’s The Elimination (2012)
Michael Rinn, Université de Bretagne Occidentale

The Khmer Rouge Propaganda Films and Their Reuse in Rithy Panh’s Documentaries
Tomoyo Costa Ito, Universidade Federal de Minas Gerais
In/Visible Genocide: Case Studies

**C26, Classroom, Floor C**

Breaking Through Silence: Speaking About the Nellie Massacre, 1983
Jabeen Yasmeen, *Indian Institute of Technology Bombay*

Cultural Genocide Through Forced Conversion: A Comparative Case Study of Armenian Christians in Ottoman Turkey and Bengali Hindus in East Pakistan
Kalyan Sarkar, *Independent Researcher*

Rivers of Blood, Rivers of Money: Land, Labour and the Concentration Camps of the Namibian Genocide
Robert Imre, *Tampere University*
Bibora Imra-Millei, *Queen's University, Canada*

When Taken at an Early Age: Cape San Child Confiscations and Civilian-Led Genocide in the Cape Colony, 1770-1830
Jared McDonald, *University of the Free State*

Rohingya Persecution: Questions and Uncertainties

**C28, Classroom, Floor C**

Analysis of the Use and Pattern of Sexualized Violence as a Weapon of War Against the Rohingya Women
Shaoli Dasgupta, *Center for the Study of Genocide and Justice; Liberation War Museum*

Beyond Conflict: Peace and Non-Violence Interwoven with Justice for the Rohingyas
Emraan Azad, *Bangladesh University of Professionals*

Impunity Experiment: An Ecumenical Approach to Rohingya Persecution
Mohammad Pizuar Hossain, *East West University*

Understanding the Legacy of Sexual Violence in Genocide

**C2, Lecture Theater, Floor C**

"Why Don’t We Talk About Rape?": Teaching About Rape and Sexualized Violence in Genocide
George Dalbo, *University of Minnesota*

Intergenerational Community Dialogue on Sexual and Gender-Based Violence
Minea Tim, *Kdei Karuna (KdK)*
Vuthy Bun, *Independent Researcher*

The Legacy of Gender-Based Violence in Cambodia Forty Years after the Genocide
Atitya (Tia) Chhor, *New York University*

ECCC Series #2: How the ECCC Was Built

**CLPD-C13, Lecture Theater, Floor C**

Chair: Gregory H. Stanton, *Genocide Watch*
Craig Etcheson, *Harvard Humanitarian Initiative*
Helen Jarvis, *Independent Researcher*
12:30-13:30, IAGS BUSINESS MEETING

C3, Lecture Theater, Floor C

12:30-13:30, LUNCH

Atrium, Ground Floor

13:30-15:00, SESSION 6

Workshop: Why and How Do We Teach History of Mass Atrocities? Part 1

C7, Classroom, Floor C

A workshop offering a safe space to reflect on one's personal historical narrative and how it influences one's own educational approach, as well as to discuss difficult situations in memorializing and teaching about violence with colleagues.
Barbara Thimm, *Civil Peace Service/GIZ*

**Negotiating Identity and Memory During and After the Armenian Genocide**

C25 Classroom, Floor C

Armenian Genocide Studies: Roots and Trends
Suren Manukyan, *Armenian Genocide Museum-Institute; Yerevan State University*

Resisting Attempts to Recreate Identity During the Armenian Genocide
Arda Melkonian, *University of California, Los Angeles*

The Armenian Genocide Narrated by Canadian Women and the Globe
Hrag David Yacoubian, *University of British Columbia*

**Voices of the Cambodian Genocide**

C26, Classroom, Floor C

Locating the Cambodian American Woman's Voice in Memorializing the Cambodian Genocide
Victoria Mai Huynh, *Soka University of America*

Second-Generation Responses to Genocide in Cambodia: The Interpretation of History and Its Effects
Kenneth Finis, *Macquarie University*

The Killing Fields and the Cambodian Imaginary: Traumatic Truths in Refugee Survivor Narratives
Minoli Salgado, *University of Sussex*
Transitional Justice Tools for Genocide Prevention and Remembrance

*C28, Classroom, Floor C*

Chair: Laura Beth Cohen, Kupferberg Holocaust Center; Queensborough Community College-CUNY

- Conflicted Walls: Untangling Transitional Justice and Traumatic Memories at Bosnia's Srebrenica Memorial
  Laura Beth Cohen, *Kupferberg Holocaust Center; Queensborough Community College-CUNY*

  Emily Abrams Ansari, *Western University, Canada*

- Local Memory and Transitional Justice Processes
  Chandara Phann, *ForumZFD*

- Trauma, Transitional Justice and the Prevention of Genocide
  Wendy Lambourne, *University of Sydney*

**Film Screening**

*C1, Lecture Theater, Floor C*

- *So, On Behalf of My Country and from the Bottom of My Heart (2018)*
  A screening of the film depicting the ways in which the spectacle of the commemoration in Srebrenica is used by Western world leaders with the aim of silencing genocidal violence while obscuring their responsibilities in the genocide.
  Anna Dasović, *Director (not present)*

**Hate Speech and Propaganda as Incitement to Genocide**

*C3, Lecture Theater, Floor C*

- Ethnocentric Ideology: Genocidal Rhetoric and the Construction of Hutu/Tutsi Identity in Radio Propaganda
  Heather Hayes, *West Chester University of Pennsylvania*

- Incitement, Genocide, Genocidal Terror and the Upstream Role of Indoctrination
  Elihu Richter, *Hebrew University*

- Reenacting Incitement: Milo Rau, Hate Radio
  Clotilde Pegorier, *University of Essex*

- Social Media, Hate Speech and Atrocity: A Southeast Asia Overview
  Kirril Shields, Asia-Pacific Centre for the Responsibility to Protect; *University of Queensland*
ECCC Series #3: The ECCC and Its Treatment of Gender Violence

CLPD-C13, Lecture Theater, Floor C

Gendering Genocide: The Khmer Rouge Judgment and its Legal Precedents
Rosemary Grey, University of Sydney

Jurisprudential Evolution: Genocide and Forced Marriage in ECCC Case 002/02
Melanie O’Brien, University of Western Australia

Variations on a Theme: New Typologies of Conflict-Related Sexual Violence and Case 002/02 of the Extraordinary Chambers in the Courts of Cambodia
Theresa de Langis, American University of Phnom Penh

15:00-15:30, AFTERNOON BREAK

Central Lobby, Floor C

15:30-17:00, SESSION 7

Workshop: Why and How Do We Teach History of Mass Atrocities? Part 2
C7, Classroom, Floor C

A workshop offering a safe space to reflect on one’s personal historical narrative and how it influences one’s own educational approach, as well as to discuss difficult situations in memorializing and teaching about violence with colleagues.
Barbara Thimm, Civil Peace Service/GIZ

Roundtable: Aesthetics, Law and Transitional Justice: Cambodia and Beyond
C25, Classroom, Floor C

A roundtable organized around a series of images that will help make connections between themes of dominant representations of atrocity, victimhood, and perpetration within international law and transitional justice.
Randle DeFalco, University of Liverpool
Maria Elander, La Trobe University
Mark Drumbl, Washington and Lee University
Savina Sirik, University of Gothenberg

Arts and Ethics After Genocide

C26, Classroom, Floor C

Decades Later: Classical Cambodian Dance and the Khmer Rouge's Forced Marriage Policy
Toni Shapiro-Phim, Brandeis University

From Recognition to Revitalization: Post-Centennial Armenian Ethics in the Music of Collectif Medz Bazar
Alyssa Mathias, University of California, Los Angeles

The Ethics of Musical Representation of the Srebrenica Genocide: A Survivors’ Perspective
Badema Pitić, Shoah Foundation Center for Advanced Genocide Research, University of Southern California

Artivism in the Sikh Genocide: Survivors, Resistance and Identity -> ARTS3
Simarjit Kaur, Independent Researcher
The Use of Narratives in the Wake of Genocide

"Splinters": An Examination of Storytelling and Narrative as Acts of Memorialization in Post-Genocide Rwanda
Kaitlyn Newman, Pennsylvania State University

Exploring Herero Genocide Survivor Narratives
Sarala Krishnamurthy, Namibia University of Science and Technology
Alexandra Tjiramanga, Namibia University of Science and Technology

Narrating the Aftermath of Genocide: Stories of the International Criminal Tribunals
Terry Tomsky, University of Alberta

Cambodian Film Festival: War and Genocide, Survival and Healing (Film 1)

Surviving Bokator (2018)
The first film in the Cambodian Film Festival series about one survivor's dream to revive bokatar martial arts, one of the world's oldest sports, and heal his nation. The series concludes with a roundtable about film and pedagogy during the final session.
Mark Bochsler, Director (not present)

Missing Pictures: Critical Genocide Studies and Prevention (#2)

Genocide Prevention and the Battle Against Impunity: A Critical Reconstruction and Analysis
Max Pensky, Institute for Genocide and Mass Atrocity Prevention, Binghamton University

Missing the Point: Deconstructing Genocide Memory
Bridget Conley, World Peace Foundation, Tufts University

Things Make Us: The Missing Picture of Other-Than-Human and Human Relations in Genocide Studies
Wanda Hounslow, University of Manitoba
Andrew Woolford, University of Manitoba

Genocide as Pharmakon: Prevention as Poison and Cure
Alexander Hinton, Rutgers University
ECCC Series #4: Justice, Voice and Representation in the ECCC

CLPD-C13, Lecture Theater, Floor C

Case 002/02: Some Considerations on the Responsibility for Genocide at the ECCC
Michala Chadimova, Palacky University in Olomouc

The Position of Procedural Justice in International Tribunals: An Introductory Study of the Extraordinary Chambers in the Courts of Cambodia
Alexis Anne Poston, Stockton University

What's In a Name?: Genocide Conceptions of Ethnic Minority Victims Testifying at the ECCC
Timothy Williams, Marburg University
Julie Bernath, Swisspeace

17:00-18:00, TRANSIT TO CHAKTOMUK THEATER

Pickup at: South Entrance, AUPP

17:00-19:00, SANDWICHES AND SALADS PROVIDED BY THE SHOP CAFÉ (CASH ONLY)

Chaktomuk Theater Lobby

19:00-21:00, KEYNOTE ADDRESS

Chaktomuk Theater

How To Do Things with Pictures: Storytelling, Memory and Grieving: A Dialogue with Rithy Panh
Rithy Panh, Filmmaker
Vicente Sánchez-Biosca, University of Valencia
8:00-9:00, TRANSIT TO AUPP

Pickup at: Himawari Hotel

8:00-17:00, REGISTRATION

Front Office at AUPP

9:00-10:30, SESSION 8

**Gendered Experiences of Genocide**

*C7, Classroom, Floor C*

Chair: Rosemary Grey, *University of Sydney*

The Missing Picture in Holodomor Discourse: An Analysis of the Representation of Women in the Black Deeds of the Kremlin
Elise Westin, *University of Adelaide*

Tribunals, Hybrid Courts and Mock Trials: Comparative Lessons from the Different Models of Addressing (Genocidal) Crimes Against Women in Armed Conflicts
Karolina Ristova-Aasterud, *Ss. Cyril and Methodius University*

Untold Stories: A Comparison of Women's Experiences During the Armenian Genocide and the Holocaust
Doris K. Melkonian, *University of California, Los Angeles*

**The Genocide in Rwanda: Emerging Trends in Research**

*C25 Classroom, Floor C*

Chair: Stacey M. Mitchell, *Georgia State University*

Re-entry and Reintegration of People Who Finish Prison and Community Service Sentences for the Crimes of Genocide in Rwanda
Hollie Nyseth Brehm, *Ohio State University*

Use of Testimony to Foreground Women's Narratives of Agency During the Genocide in Rwanda
Sara Brown, *Shoah Foundation Center for Advanced Genocide Research, University of Southern California*

Comparative Historical Analysis and Comparative Political Theory to Explain the Rwandan Genocide and the Violence in Burundi
Stacey M. Mitchell, *Georgia State University*
Considerations, Strategies and Decisions for Responding to Genocide

C26 Classroom, Floor C

Post Conflict Strategies in Collective Memory and Reconciliation: A Case Study of Sri Lanka
Amy Fagin, Beyond Genocide Centre for Prevention

The China Factor: The Soviet and American Responses to Mass Violence in Tibet, East Pakistan and Cambodia, 1959–79
Anton Weiss-Wendt, Norwegian Center for Holocaust and Minority Studies

The Social Self and Social Death: Rethinking Reparations in the Aftermath of Genocide
Armen T. Marsoobian, Southern Connecticut State University

Twenty Years of Cold Genocide Against Falun Gong: Resistance and Lessons Learned
Maria Cheung, University of Manitoba
Kirk C. Allison, University of Saint Thomas

Mechanisms for Prevention

C28, Classroom, Floor C

Intergenerational Trust in Governance Institutions: A Missing Link Between Intergenerational Memory and Structural Prevention in Post-Genocide Societies
Md. Shahriar Islam, Binghamton University

Preventing Genocide and Mass Atrocity of Indigenous Peoples: The Challenges of Simultaneous Multi-Stage Prevention
Nadia Rubaii, Institute for Genocide and Mass Atrocity Prevention, Binghamton University

The Principle of Equality and the Prevention of Genocide: Balances and Challenges in Light of the 70 Years of the Genocide Convention
Irene Victoria Massimino, Criminal Tribunal of Cassation, Buenos Aires

The International Commission Against Impunity in Guatemala as an Innovative Mechanism to Prevent Atrocity Crimes
Elisenda Calvet Martinez, University of Barcelona

Workshop: Research Methods Fish Bowl

C29, Roundtable Classroom, Floor C

A forum to discuss integrating mixed method research across different disciplinary and methodological traditions.
Timothy Williams, Marburg University
Christian Gudehus, Ruhr-Universität Bochum
Representing Violence and Suffering: Linguistic, Artistic and Conceptual Frameworks as Limits and Opportunities

C3, Lecture Theater, Floor C

Chair: Alex de Waal, World Peace Foundation; Tufts University

- Ingesting Violence: Poetry, Poetics and Atrocity Testimony
  Peter Balakian, Colgate University

- The Artist as Witness: Genocide Through the Eyes of Children
  Adam Muller, University of Manitoba
  Ademola Adesola, University of Manitoba

- The Body of the Absent Presence: Violence and Power in the Global Thingification of Suffering
  Elisa von Joeden-Forgey, Stockton University

- Cosmopolitan Humanitarianism and Collective Suffering: Neighborly Love and Prophetic Conciliation
  Edward Weisband, Virginia Tech

Tuol Sleng Genocide Museum Series

A day long series of panels focused on Tuol Sleng Genocide Museum located in CLPD-C13 with simultaneous translation into Khmer. The last session ends at 18:00 with a special arrangement for transportation back to the Himawari Hotel.

Tuol Sleng Series #1: S-21: Its Territoriality and History

CLPD-C13, Lecture Theater, Floor C, Simultaneous Translation

Chair: Duong Keo, Royal University of Phnom Penh

- M-13: The Starting Point of the Khmer Rouge Security System
  Hang Nisay, Tuol Sleng Genocide Museum; Royal University of Phnom Penh

- Back to the Objects (1): What the Rooms Tell Us
  Barbara Thimm, Civil Peace Service/GIZ

- The Territory of the Former S-21 Extermination Center
  Anne Laure Porée, Ecole des Hautes Etudes en Sciences Sociales

- Torments in Hell: Torture Practices and Body Knowledge Under the Khmer Rouge
  Daniel Bultmann, Humboldt University

- Visualizing the S-21 Organizational Chart: Working on New Material and New Perspectives
  Song Pheaktra, Tuol Sleng Genocide Museum; Royal University of Phnom Penh
11:00-12:30, SESSION 9

Readings

C7, Classroom, Floor C

The Couple in the Woods: Fragments of a Memoir

A creative non-fiction piece about taboo, cannibalism and trauma from the perspective of second and third generation relatives of a survivor of the Ukrainian Holodomor.
Elise Westin, University of Adelaide

Two Cries from Home

A hybrid testimony of civil war survivors in Sri Lanka that reflects how testimony is underscored by displacement, mediation, and an internal witness.
Minoli Salgado, University of Sussex

Engaging with Testimony: Placing the People Who Do the Work in the Picture

C25, Roundtable Classroom, Floor C

A discussion about the challenges and rewards of engaging with testimony, centered on a mixed methods research project undertaken by two presenters who have addressed this topic. The presenters will highlight the experiences and effects of engaging with testimony for interviewers, videographers, memory workers, and scholars, among others, and share recommendations their interviewees had for those embarking on this work.
Martha Stroud, Shoah Foundation Center for Advanced Genocide Research, University of Southern California
Beth E. Meyerowitz, University of Southern California
Sandra Gruner-Domić, Independent Researcher

Comparative Genocide Studies

C26, Classroom, Floor C

Permeations of Cultural Doxa in Both Kurdish Genocide in Iraq and Cambodian Genocide
Kaziwa Salih, Queen's University

From Warsaw to Baltimore: An Integrative Approach to Analyzing Escape from Ghettos during World War II and Contemporary Black American Ghettos
Amanda Solomon, Oregon Jewish Museum and Center for Holocaust Education

Persecution of Religious Minorities within Targeted Linguistic Groups: A Comparative Case Study of the Kurdish-Speaking Yazidis in Ottoman Empire/Iraq and Bengali-Speaking Hindus in East Pakistan/Bangladesh
Kalyan Sarkar, Independent Researcher

The Ideology-Strategy Nexus: Guatemala’s Genocide 1978-83 and Allied Bombing in World War II 1940-45
Jonathan Leader Maynard, University of Oxford
Responses to the Ongoing Rohingya Crisis

C28, Classroom, Floor C

Genocide in Myanmar: Where Does Transitional Justice Stand?
Umme Wara, University of Dhaka

Rohingya Persecution: Ethnic Cleansing or Genocide?
Md. Khalid Rahman, American International University-Bangladesh

The Rohingya Crisis: Accountability for Decades of Persecution
Melanie O’Brien, University of Western Australia

The Rohingya Crisis: Forensic Practices and the Politics of Proof
Ken MacLean, Strassler Center for Holocaust and Genocide Studies, Clark University

Gendered Acts of Genocidal Violence

C2, Lecture Theater, Floor C

Bystanders to Mass Sexual Violence
Shannon Fyfe, George Mason University

Genocidal Sexual Violence in South Sudan: Organization, Effect and Discourse
Clemence Pinaud, Indiana University

The Forgotten Murders: Gendecide in the Twenty-First Century and the Destruction of the Transgender Body
Haley Marie Brown, Stockton University

The Nanjing Atrocities: The Prominent Role of Sexualized Violence
Mary J. Johnson, Stockton University; Facing History and Ourselves

Tuol Sleng Series #2: S-21 Becomes Tuol Sleng

CLPD-C13, Lecture Theater, Floor C, Simultaneous Translation

Chair: Savon Chea, Legal Documentation Centre

"No, YOU Committed Genocide!": Debating the Khmer Rouge at International Organizations, 1979-1989
Hoang Minh Vu, Cornell University

Polish Entries at Tuol Sleng In 1979 and the Issues of Polish-Cambodian Genocide Analogies
Rafal Pankowski, Collegium Civitas and Never Again!

Radical Legal and Faith-Based Activism at Tuol Sleng Genocide Museum, 1979-1982
Rachel Hughes, University of Melbourne

S-21 in Early Accounts
Helen Jarvis, Independent Researcher

Shaping the Image of S-21 Through the 1979-Vietnamese Footage
Vicente Sánchez-Biosca, University of Valencia
Roundtable: New Books and Perspectives on the ECCC

Library, Floor B

A roundtable examining the creation and operation of the ECCC with a focus on the role of victims and politics during which the presenters will specifically discuss insights from their newly released books on the ECCC.

Alexander Hinton, Rutgers University
Maria Elander, La Trobe University
Rebecca Gidley, Australian National University
Rachel Killean, Queen’s University, Belfast

12:30-13:30, JOURNAL OF GENOCIDE STUDIES AND PREVENTION MEETING

C3, Lecture Theater, Floor C

12:30-13:30, LUNCH

Atrium, Ground Floor

13:30-15:00, SESSION 10

Understanding the Yazidi Genocide

C7, Classroom, Floor C

Gendered Narratives in Genocidal Crimes: An Analysis of Civil Society Representations of the Yazidi Genocide
Michelle Ringrose, Queensland University of Technology

Genocidal Masculinity: A Criminological Perspective on Gender Construction and Performance during the Yazidi Genocide
Sarah Honan, Trinity College Dublin

Children in Genocide: The Case of the Yazidis
Caroline Schneider, University of Newcastle
Perpetrators of International Crimes on Trial

C25 Classroom, Floor C

Chair: Alette Smeulers, University of Groningen

Corpus Delicti: The Corpses of the Victims as Evidence of Mass Atrocities
Caroline Fournet, University of Groningen

On The Edge of Reason? Assessing Testimonial Evidence of the Accused in Judgements of International Crimes
Suzanne Schot, University of Groningen

Steeped in Metaphysics: The Role of Magic, Spiritualism and the Supernatural in Trials of Mass Atrocity Crimes
Adina Lorena-Nistor, University of Groningen

The Effect of Trials on Perpetrator Studies
Alette Smeulers, University of Groningen

Prevention, Permission and Protection

C28, Classroom, Floor C

How Do Persecuted Groups Try to Protect Themselves During Massacres and Genocide?
Jeune Pritchard, University of Wollongong

Rethinking Genocide Through Legal and Linguistic Lenses: The Story of a Powerful Antagonist to Universal Prevention and Repression of Genocide
Marie-Hélène Girard, University of Geneva

To Permit or Restrain? The Role of External Patrons Across Cases at High Risk of Genocide Onset
Sascha Nanlohy, University of Sydney

Laboratory: Comparative Views of Conflict-Related Sexual Violence in Southeast Asia: From Comfort Women to the Rohingya

C29, Roundtable Classroom, Floor C

Chair: Theresa de Langis, American University of Phnom Penh

A laboratory for a group of interested scholars to conceive of a common research agenda to lead to a publication of collected articles on topics related to sexual violence as part of mass atrocity in Southeast Asia.

Film Screening

C1, Lecture Theater, Floor C

Wandering Souls (2019)

A screening of the film commissioned by Cambodian Living Arts (CLA) following the mounting of a new stage production, Bangsokol: A Requiem for Cambodia, created in memory of the two million Cambodians who died and a reclamation of the country’s artistic heritage.
Margaret Murphy, Producer (not present)
Aviva Ziegler, Director, Producer (not present)
Photography and the Documentation of Genocide

C2, Lecture Theater, Floor C

Frontiers of Memorialization: Perceptions of Genocide in the Internet Age
Elizabeth Topolosky, Human Trafficking Institute

Perpetrator Photography as Historical Evidence?
Lukas Meissel, University of Haifa

Fit to Print: Media Coverage of the Rohingya Genocide (2008-2018)
Theresa McMackin, Stockton University

Uncomfortable Pictures: The Photographies of French Exhumations in Germany, 1947-1960
Jean-Marc Dreyfus, University of Manchester

Tuol Sleng Series #3: Beyond the Walls of Tuol Sleng
CLPD-C13, Lecture Theater, Floor C, Simultaneous Translation

Chair: Eng Kok-Thay, Cambodian Institute for Peace and Development

Beyond the Walls of Tuol Sleng: Memory and the Unmarked Geographies of the Cambodian Genocide
James A. Tyner, Kent State University

Colliding Stories at Choeung Ek
Caroline Bennett, Victoria University of Wellington

Remains of Khmer Rouge Violence: Bones as Scientific Evidence and Agents of Memory
Julie Fleischman, Harris County Institute of Forensic Sciences

The Security Office of District 105: Kraing Ta Chan Prison
Voeun Vandet, Tuol Sleng Genocide Museum; Royal University of Phnom Penh

15:00-15:30, AFTERNOON BREAK

Central Lobby, Floor C

15:30-17:00, SESSION 11

Understanding Mass Violence and Peacebuilding through Principles of Social Psychology

C7, Classroom, Floor C

Psychology of Collective Violence: A (Universal) History
Christian Gudehus, Ruhr-Universität Bochum

The Socialization Process of Threats: Shift from Conflict to Genocidal Mass Killing
Tetsushi Ogata, Soka University of America

Social Psychology vs. Historia Magistra Vitea
Sabrina Isić, Ruhr-Universität Bochum
Genocide, Trauma and Resilience: Polymorphic Approaches

C26, Classroom, Floor C

Chair: Pierre Dairon, Kenyon College

Aesthetic Representations of Trauma- Graphic Novel Style: Resilience and Survival
Agnés Peysson-Zeiss, Bryn Mawr College

Séverine Rebourcet, College of Mount Saint Vincent

Armenian Genocide in French Graphic Narratives
Pierre Dairon, Kenyon College

Reclaiming the Denied Genocide Victim Identity Through Music: From Dle Yaman to Modern Armenian Pop Music
Margarita Tadevosyan, George Mason University

New Insights on Holocaust Studies

C28, Classroom, Floor C

Blood and Soil: Nazi Narratives of Natural Resource Scarcity
Emily Sample, George Mason University

Lessons "Moun En Deyo" Taught Us: The 1937 Haitian Massacre and the Holocaust
Nadège Veldwahcter, Purdue University

Genocide, Early Warning and Amnesia: Notes on the Disappearance of the Escape from Auschwitz-Birkenau
Ruth Linn, University of Haifa

Cambodian Film Festival: War and Genocide, Survival and Healing (Film 2)

C1, Lecture Theater, Floor C

Daze of Justice (2016)

The second film in the Cambodian Film Festival series about the Khmer Rouge tribunal’s collection of testimonies from aging war criminals and survivors in a final attempt for justice. The series concludes with a roundtable about film and pedagogy during the final session.
Michael Siv, Director (not present)

One Is Not Enough: Multidimensional Reparative Processes and Truly Transitional Justice

C3, Lecture Theater, Floor C

Chair: Stephanie Wolfe, Weber State University

Truly Transformative Repair: Reparations as Social Justice and Movement
Henry C. Theriault, Worcester State University

Unfinished Business: Reparations as Justice
Jermaine O. McCalpin, New Jersey City University

Between Blood Money and Useless Words: The Creation of a Truly Reparatory System
Stephanie Wolfe, Weber State University

Day 3 | Wednesday, 17 July 2019
Tuol Sleng Series #4: Beyond a Crime Scene

CLPD-C13, Lecture Theater, Floor C, Simultaneous Translation

Chair: Vuth Lyno, SaSa Arts Project

Back to the Objects (2): What the Graffiti Tells Us
Chhay Visoth, Tuol Sleng Genocide Museum

Back to the Objects (3): Pioneering Protocols and Technology for Conserving Victims' Clothing
Julia Brennan, Caring for Textiles
Kho Chenda, Tuol Sleng Genocide Museum

How Digitization Can Help to Reconstruct Cambodian History
Alexis Lecoq, Digital Divide Data
Chhun Seyha, Tuol Sleng Genocide Museum

The Inadvertent Social Media Archive of Tuol Sleng: Toward a Digital Historiography of the Museum?
Stéphanie Benzaquen-Gautier, Erasmus University of Rotterdam

Performance and Q&A with Performer

Library, Floor B

Revealing Selves: Memory, Biography and Performance, "The Tin Ring"

An example of how specific first-hand witness testimony delivered as a solo performance can contribute to the private day-to-day performative archiving of witness testimony. The 60-minute performance followed by a Q&A demonstrates the function of a second communicator/surrogate in the diplomatic transmission of cultural memory to an audience.

Jane Arnfield, Northumbria University; University of Łódź

17:00-18:00, TUOL SLENG SERIES WRAP-UP

Tuol Sleng Series #5: Concluding Discussion and Reflections

CLPD-C13, Lecture Theater, Floor C, Simultaneous Translation

Chairs: Helen Jarvis, Independent Researcher
Stéphanie Benzaquen-Gautier, Erasmus University of Rotterdam
17:00-18:00, TRANSIT TO CHAKTOMUK THEATER

Pickup at: South Entrance, AUPP

17:00-19:00, SANDWICHES AND SALADS PROVIDED BY THE SHOP CAFÉ (CASH ONLY)

Chaktomuk Theater Lobby

19:00-21:00, SPECIAL SCREENING

Chaktomuk Theater

_Pka Sla Kroam Angkar (2018)_

A film version of the official reparations project of the ECCC for forced marriages. Pka Sla Kroam Angkar is a Khmer classical dance performance based on survivor testimonies of the horror of gender-based violence during the Khmer Rouge Period. See the Pka Sla mobile exhibit in C4 at AUPP from Monday, 15 July to Thursday, 18 July.

Q&A Session
Sophiline Cheam Shapiro, _Choreographer_
Sophy Him, _Composer_
Sovanndy Sot, _Principal Dancer_
8:00-9:30, EMERGING SCHOLARS PLENARY

Chaktomuk Theater
Introduction: Henry C. Theriault, Worcester State University
Chair: Timothy Williams, Marburg University

The Future of Genocide Studies
Julie Bernath, Swisspeace
Duong Keo, Royal University of Phnom Penh; Bophana
Sabah Carrim, University of Malaya
Ashley Greene, Keene State College
Ayu Diasti Rahmawa, Universitas Gadjah Mada
Kerry Whigham, Binghamton University

9:30-10:30, TRANSIT TO AUPP
Pickup at: Chaktomuk Theater

10:30-17:00, REGISTRATION
Front Office at AUPP

10:30-11:00, MORNING BREAK
Central Lobby, Floor C

11:00-12:30, SESSION 12
Starvation Crimes as Part of the Missing Picture in Genocide Studies and International Criminal Justice
C7, Classroom, Floor C

The Fear of Famine: Why do International Criminal Justice Actors Avoid Addressing Starvation Crimes
Randle DeFalco, University of Liverpool

The Seven Uses of Mass Starvation
Bridget Conley, World Peace Foundation, Tufts University

Starvation Crimes
Alex de Waal, World Peace Foundation; Tufts University
25 Years Later: New Perspectives on the Rwandan Genocide

*C25 Classroom, Floor C*

Commemorating Genocide in the Rwandan Diaspora
Catherine Gilbert, *Ghent University*

Experts in the Suffering of Others? Race, Knowledge Production and the Rwandan Genocide
Marie-Jolie Rwigema, *York University*

Kingpins of Contention: Local-Level Dynamics Mobilization in the Rwandan Genocide
Hanna J. Schieve, *London School of Economics and Political Science*

Ubuntu, Moral Agency and Genocides in Burundi and Rwanda
Jeanine Ntihirageza, *Northeastern Illinois University*

Memory and Representation in Post-Conflict Reconciliation

*C28, Classroom, Floor C*

Mapping More-Than-Human Memory: Heterogeneous Dimensions of Memory and Reconciliation in Transitional Indonesia
Katarzyna Marta Glab, *SWPS University of Social Sciences and Humanities*

Memorializing the 1980 Sumpul River Massacre: A Collaborative Research Project in El Salvador
Amanda Florence Grzyb, *Western University, Canada*

Representation of Perpetrators in Guatemalan Genocide Memorialization
Ella McIntire, *University of New Orleans*
Martha C. Galvan-Mandujano, *California Polytechnic State University*

Roundtable: From Margin to Center: Participatory Arts, Reconciliation and Repair After Mass Atrocity

*C29, Roundtable Classroom, Floor C*

Chair: Reaksmey Yean, *SOAS, Singapore*

A “flash” format roundtable about the centrality of participatory arts-based projects as official state reparations for mass atrocity crimes as well as non-official grassroots justice and cultural recovery efforts. All are welcome!

Film and Discussion with Creators

*C1, Lecture Theater, Floor C*

The Witness Blanket: Art, Residential Schools and Genocide

A film and following discussion about a large-scale art installation, The Witness Blanket, which honors the children subject to atrocities during the Indian Residential School Era in Canada and also recognizes the ongoing reconciliation of settler colonialism, or genocide.
Cary Newman, *University of Victoria*
Jennefer Nepinak, *Canadian Museum for Human Rights*
Digitizing Genocide Studies

C3, Lecture Theater, Floor C

Gaming Genocide: Presence and Pedagogy in Digital “Serious Games”
Adam Muller, University of Manitoba

Genocide, Collective Memory and Activism in the Digital Age
Shepherd Mpofu, University of Limpopo

Digital Humanities and Holocaust Research and Education: The Pan-European Deportation Database and Research Project
Sharon Kangisser Cohen, Yad Vashem; Hebrew University of Jerusalem

Re-Examining the Cambodian Genocide: State Actors and Perspectives

CLPD-C13, Lecture Theater, Floor C

A Very Diplomatic Response: The British Government’s Reaction to the Killing Fields of Cambodia
Lorna Waddington, University of Leeds

Democratic Kampuchea: Chain of Command and Sociopolitical Structure of the Southwest Zone
Socheat Nhean, Royal University of Fine Arts

Kamleang Chet: Emotional Survival During Pol Pot’s Time
Y-Dang Troeung, University of British Columbia

The History of Democratic Kampuchea: Reproduction of National History through the State Perspective
Duong Keo, Royal University of Phnom Penh

12:30-13:30, LUNCH

Atrium, Ground Floor

13:30-15:00, SESSION 13

New Understandings for Victim-Perpetrator Paradigms in Genocide Studies

C7, Classroom, Floor C

Leaders, Accomplices, Perpetrators and Constituents: The Role of Ethics in Societies that Experienced Genocide
Leesa Brockman, San Diego State University

Motivational Change of Perpetrators in Genocide
Jan Reinermann, Marburg University

Re-thinking the "Ordinary Man" Paradigm of the War Criminal
George Hough, U.S. Air Forces in Europe; Royal Air Force Lakenheath
Where To Now? The Indonesian Genocide of 1965, Justice and Avenues for Further Research (#2)

C26, Classroom, Floor C

1965 as Precedent? Locating Mass Atrocities within an Aetiology of Violence in Modern Indonesian History
Annie Pohlman, University of Queensland

Comparing Genocides at the Peoples' Tribunals for the 1965 Mass Violence and the 1998 Biak Massacre
Sri Lestari Wahyuningroem, University Pembangunan Nasional Veteran Jakarta

No Island Is An Island: The Potential for Resource Scarcity and Violence in Indonesia
Emily Sample, George Mason University

Public Policy and Its Methods for the Prevention of Genocide

C28, Classroom, Floor C

Deepening Our Understanding of Legislative Engagement for Atrocity Prevention: An Analysis of the Role of Legislation and the Allocation of Resources for Advancing State Policy for Prevention
Jack Mayerhofer, Auschwitz Institute

Introducing the Targeted Mass Killing Dataset for the Study and Forecasting of Mass Atrocities
Sascha Nanlohy, University of Sydney

Pinpointing Patterns of Violence: The Ukrainian Holodomor as a Test Case for Dynamics-Based Diagnoses of Large-Scale Violence
Kristina Hook, University of Notre Dame

The Type of Protected Group: Probing the Boundaries of the UNGC
Ruth Amir, Yezreel Valley College

Roundtable: Best Practices for Institutionalizing Genocide Prevention

C29, Roundtable Classroom, Floor C

A roundtable about building domestic and international partnerships for academic exchange as well as institutionalizing the engagement of practitioners by exchange rethinking the form and function of annual conferences.
Kerry Whigham, Binghamton University; Auschwitz Institute for Peace and Reconciliation
Max Pensky, Institute for Genocide and Mass Atrocity Prevention, Binghamton University
Nadia Rubaii, Institute for Genocide and Mass Atrocity Prevention, Binghamton University
Stephen Capobianco, Institute for Genocide and Mass Atrocity Prevention, Binghamton University
Ashley L. Greene, Keene State College
Cambodian Film Festival: War and Genocide, Survival and Healing
(Film 3)

C1, Lecture Theater, Floor C

Don’t Think I’ve Forgotten: Cambodia’s Lost Rock and Roll (2014)

The third film in the Cambodian Film Festival series about Cambodia's rock music and culture before the Khmer Rouge regime. The series concludes with a roundtable about film and pedagogy during the final session.

John Pirozzi, Director (not present)

Critical Reflections on Genocide Studies and International Relations

C2, Lecture Theater, Floor C

Are Your Students Ignorant of Their Own Government's Support of Other Governments' Perpetration of Crimes Against Humanity and Genocide? They Shouldn't Be!
Samuel Totten, Chapman University

Negotiating with the UN: A Comparison of Tribunals in Rwanda and Cambodia
Rebecca Gidley, Australian National University

The Impact of Neuroscience in Sentencing Genocidaires
Sabah Carrim, University of Malaya

Atrocity Discourses in Myanmar, Indonesia and Bosnia: Navigating Empirical and Methodological Challenges in a Heavily Politicized Field

C3, Lecture Theater, Floor C

Chair: Ellen E. Stensrud, Norwegian Center for Holocaust and Minority Studies

"Keeping the Ghosts Alive": The Perpetuation of Anti-Communist Rhetoric in Post-Authoritarian Indonesia
Claire Q. Smith, University of York

Atrocity Discourses in Party Politics in Bosnia and Herzegovina: The Strategic Choice of Remembering Versus Forgetting the Past
Gyda M. Sindre, University of Cambridge

Securitization of Islam in Myanmar: Security Discourse Analysis on the Mass Atrocities against Rohingya Muslims
Nickey Diamond, Fortify Rights

The Rohingya Crisis in Myanmar: The Meanings of Genocide in Advocacy and Politics
Ellen E. Stensrud, Norwegian Center for Holocaust and Minority Studies
Workshop: Emerging Scholars World Café

C7, Classroom, Floor C

A workshop bringing emerging scholars together with more senior scholars from around the world to discuss topics such as career development, publishing and grants, as well as making policy recommendations.

Timothy Williams, Marburg University

Toward a New Jurisprudence for Genocide in International Law

C25, Classroom, Floor C

Preventing Genocide? The Role of the Constitutional Court in India
Abantee Dutta, Studio Nilima
Anubhab Atreya, Studio Nilima

Contingency and Culture: Reimagining Genocide in International Criminal Law
Olga Jurasz, Open University, United Kingdom

The Development of Human Rights Norms as a Reaction to Genocide
David Matas, University of Manitoba

Culture and Politics in the Bangladesh Genocide

C28, Classroom, Floor C

Role of Political Actors in a Post-Genocidal Society: Learning from Bangladesh
Priyanka Bose Kanta, International Crimes Tribunal, Bangladesh; University of Dhaka
Tapas Kanti Baul, International Crimes Tribunal, Bangladesh; University of Dhaka

The Role of Ethnic Slurs in Shaping the Early Stages of Genocide: A Critical Study of East Pakistan/Bangladesh
Kalyan Sarkar, Independent Researcher

Roundtable: War and Genocide, Survival and Healing: Conversations about Cambodia through Film and Literature

C29, Roundtable Classroom, Floor C

A roundtable discussion following the three films in the Cambodian Film Festival series. Participants will be discussing how documentary film and literature can be used to teach about conflict, suffering and resilience, encourage active learning of other cultures, and inspire critical thinking and social change.

Christine Su, College of San Mateo
Monica Smith Rivera, American University of Phnom Penh
Ethnic Cleansing, Mass Atrocities and Genocide: Do Words Matter?

C3, Lecture Theater, Floor C

The Question of Genocide Determination in Pursuance of the Duty to Prevent and Punish
Ewelina U. Ochab, University of Kent, Canterbury
Weak Words Are Not Enough
Gregory H. Stanton, Genocide Watch
"Ethnic Cleansing" Bleaches the Horror of Genocide
Elihu Richter, Hebrew University

Researhing the Khmer Rouge Trials and History: Cambodian Researchers’ Perspectives

CLPD-C13, Lecture Theater, Floor C

Chair: Rachel Hughes, University of Melbourne

Cambodian Women's Challenges in Research
Kum Somaly, Handa Center for Human Rights and International Justice

Promoting the Role of Cambodian Academics and Researchers in Genocide Studies: Challenges and the Way Forward
Soy Kimsan, Royal University of Law and Economics

The Role of Foreign Researchers in Enhancing Capacity of Local Researchers
Duong Keo, Royal University of Phnom Penh

17:00-18:00, TRANSIT TO HIMAWARI HOTEL

Pickup at: South Entrance, AUPP
Book Fair

Library, Floor B

A collection of books on a variety of topics related to conference theme available to browse for the duration of the conference dates.

Pka Sla Kroam Angkar

C4, Classroom, Floor C

An official reparations project of the ECCC for the crime of forced marriage developed by Kdei Karuna that aims to raise awareness for the causes and consequences of sexual and gender violence. Related to the roundtable discussion, "Working Across Generations for Reparations and Reconciliation in Cambodia." as well as the Special Screening of Pka Sla Kroam Angkar preceding a Q&A with the performers on the evening of Wednesday, 17 July.

Voices from Ethnic Minorities

C4, Classroom, Floor C

An official reparations project of the ECCC for the crime of genocide developed by Kdei Karuna that aims to raise awareness for the treatment of ethnic Cham and Vietnamese by the Khmer Rouge. Related to the roundtable discussion, "Working Across Generations for Reparations and Reconciliation in Cambodia."

A Calendar of Hindu Genocide in East Pakistan/Bangladesh

Central Lobby, Floor C

A collection of panels depicting the calendar of Hindu genocide and ongoing ethno-religious cleansing over seven decades in Bangladesh.

Gautam Bose, Independent Researcher

Memories from No-Man's Land: Self Defense Committees in The Peruvian Civil War

South Atrium, Ground Floor

A photo exhibition documenting the current situation of the controversial civil self-defense militias who took up arms against the Shining Path and their commemoration of the civil war in Ayacucho, Peru.

Eva Willems, Ghent University

Unspoken Taboo

South Atrium, Ground Floor

A series of sculptures inspired by the spirit protection, sensuality, and customary rituals, that were unspoken taboo for the living and dead during the Democratic Kampuchea period and for decades after.

Peg LeVine, University of Melbourne
Aesthetic Representation of Genocide Memory

South Atrium, Ground Floor

A collection of artwork illustrating the refugee experience in the present day U.S. from the perspective of a Cambodian artist and survivor of genocide. Sayon Syprasoeuth, United Cambodian Community (UCC)

Remember: Jorng Jam

Near Central Lobby Balcony, Floor C

Video in C24

A collaborative, multimedia series featuring the work of four young Cambodian artists who aim to reveal untold stories about life before, during and after Pol Pot's Democratic Kampuchea. Related to the Jorng Jam Tour and Artist Panel as well as the Jorng Jam Studio and Art Space Tour on Friday.

Pip Kelly, Project Producer
Kim Hak, Artist
Kong Vollak, Artist
Neak Sophal, Artist
Neang Kavich, Artist

Legal Documentation Center's Virtual Tribunal of Case 001

Library, Floor B

A virtual tribunal of the first case before the Extraordinary Chambers in the Courts of Cambodia (ECCC) with defendant Kaing Guek Eav, alias Duch, the chairman of S-21 Security Center.

USC Shoah Foundation Visual History Archive (VHA)

Library, Floor B

A fully digitized and searchable repository of over 55,000 video testimonies of survivors and other eyewitnesses of countless atrocities and conflicts. The interviews of survivors, witnesses, liberators, aid providers, and war crimes trials participants, among other roles, have been conducted in 42 languages and in 63 countries.

Mapping Memories Cambodia

Library, Floor B

A mobile application and website created by a team of the Department of Media and Communications at the Royal University of Phnom Penh that identifies places of significance related to the Khmer Rouge era and marks them on a map of Cambodia. The journey to each location is led through audio, video, text, and photographic storytelling, allowing users to listen to survivors and eyewitnesses.
The Peace and Conflict Studies (PACS) program at the University of Manitoba works to advance human rights, conflict resolution, global citizenship, and social justice through education, research, and practice. PACS offers two degrees: a two-year Joint M.A. with the University of Winnipeg, and a four-year Ph.D (Canada’s first such PACS degree).

To learn more please visit: http://umanitoba.ca/colleges/st_pauls/mauro_centre/peace_conflict/phdprogram/PACS_index.html