

**Saturday, 13 July, 6:00pm, Emerging Scholars:
Meet Up**

River Crown Restaurant, St sisowath Quay, Corner178

**Sunday, 14 July, 12:00pm-2:00pm, Women's
Caucus Lunch**

TBC

Sunday, 2:00pm-5:00pm, Registration

The Himawari Hotel

**Sunday, 4:00pm-6:00pm, Welcome Reception
for All Conference Delegates**

The Garden Terrace at the Himawari Hotel

**Sunday, 6:00pm-8:30pm, Presentations and
Dinner**

(Tickets or invitation in advance)

Sunflower Ballroom at the Himawari Hotel

**Day 1, Monday, 15 July, 7:30am-10:30am,
Registration**

The Himawari Hotel

Day 1, 8:00am-9:30am, Keynote

Chaktamuk Theatre

**Where Do #MeToo and Genocidal Violence
Converge? Taking Misogyny Seriously**

Cynthia Enloe, Clark University

Day 1, 9:30am-10:30am, Transit to AUPP

Pickup at: Chaktamuk Theatre

Day 1, 10:30am-5:00pm, Registration

Front Office at AUPP

Day 1, 10:30am-11:00am, Morning Break

Central Lobby, Floor C

Day 1, 11:00am-12:30pm, Session 1

GP1: Mechanisms for Prevention

TBC Room, Building

Chair: Alexander Hinton, *Rutgers University*

The Question of Genocide Determination in Pursuance
of the Duty to Prevent and Punish

Ewelina U Ochab, University of Kent, Canterbury

The Use of Sources and Limits and Chances of New
Technology

Peter Kruit, Independent Researcher

The International Commission Against Impunity in
Guatemala as an Innovative Mechanism to Prevent
Atrocity Crimes

Elisenda Calvet Martinez, University of Barcelona

**ARTS1: (Re)creating the Past: Representations of
Cambodia in Francophone Sequential Art**

TBC Room, Building

Chair: Caroline D. Laurent, *King's College London*

Cambodian Family Albums
Angelica Pisey So, *Emory University*

Drawing History: Documentary, Historical and Artistic
Involvement to Support Cambodian Memory
Adrien Genoudet, *Collège de France*

"Je l'ai cherchée sans plus y croire": Victims and
Survivors of the Khmers Rouges in La Colline
Empoisonnée by Poustochkine
Caroline D. Laurent, *King's College London*

HOL1: Missing Pictures in Remembrance of the Holocaust

TBC Room, Building

Social Hierarchies and Structure in the SS-
Einsatzgruppen
Maayan Armelin, *Clark University*

Blood and Soil: Nazi Narratives of Natural Resource
Scarcity
Emily Sample, *George Mason University*

How Do You Define "Zeal"?: Trials of Ordinary
Policemen in Post-Holocaust Czechoslovakia
Jan Lanicek, *University of New South Wales*

Missing Pictures of the 1938 Nazi Pogrom: The Mass
Destruction of Jewish Homes and Jewish Resistance
Wolf Gruner, *University of Southern California*

MED1: Bearing Witness to Genocide Through News Consumption

TBC Room, Building

American Dishonor, NBC and the Fall of Phnom Penh
Phirum Laurence Gaillard, *Yale University*

Fit to Print: Media Coverage of the Rohingya Genocide
(2008-2018)
Theresa McMackin, *Stockton University*

Uprising, War or Genocide? Newspapers and Memory
of the US-Dakota Conflict (1862-2012)
Joseph Eggers, *University of Minnesota*

CIN1: Legacies of Genocide in Recent Cambodian Cinema

TBC Room, Building

Framing "Broken Courage" in Two Films of Contemporary Cambodia

Joseph Mai, *Clemson University*

New Cambodian Cinema, Genocidal Forced Marriage and Rape

Raya Morag, *Hebrew University*

Sympathy for the Devil: Trauma, Transmediation and the Possibility of Forgiveness

Leslie Barnes, *Australian National University*

TEST: The Role of Testimony in Post Conflict Societies

TBC Room, Building

Ingesting Violence: Poetry, Poetics and Atrocity Testimony

Peter Balakian, *Colgate University*

Testimonies of Human Tragedy and Trauma Mimesis in Selected Post-Rwandan Genocide Narratives

Okolie Nicholas Osita, *University of Ibadan, Nigeria*

The Role of Methodological Choices in Exacerbating or Lessening the Challenges Revealed by Research

Sandra Gruner-Domić, *Independent Researcher*

Engaging with Genocide Survivor Testimony

Beth E. Meyerowitz, *University of Southern California*

Martha Stroud, Shoah Foundation Center for Advanced Genocide Research, *University of Southern California*

What's In a Name?: Genocide Conceptions of Ethnic Minority Victims Testifying at the ECCC

Timothy Williams, *Marburg University*

P2: Panel Discussion & Tour

TBC Room, Building

Jorng Jam Tour & Artist Panel

A panel of the participating artists and project producer of Jorng Jam who will discuss the complexities of documenting oral history and their sensitive representation through art.

Pip Kelly, Project Producer

Kim Hak, *Artist*

Kong Vollak, *Artist*

Neak Sophal, *Artist*

Neang Kavich, *Artist*

FILM8: Film

C1, Floor C

The Missing Picture (2013)

Rithy Panh, *Filmmaker, Director*

W4: Demonstrations

CLDP, Floor C

Virtual Trial of Case 001 and USC Shoah Foundation Visual History Archive Exhibit

Demonstrations of the LDC's Virtual Trial of Case 001 and the Shoah Foundation's Visual History Archive, a repository of over 55,000 video testimonies.

Isabella Lloyd-Damjanović, *Shoah Foundation Center for Advanced Genocide Research, University of Southern California*

Seang Sopheak, *Legal Documentation Centre*

Day 1, 12:30pm-1:30pm, Women's Caucus Organizational Meeting

Location TBC

Day 1, 12:30pm-1:30pm, Lunch

Atrium, Ground Floor

Day 1, 1:30pm-3:00pm, Session 2

CGS1: Conceptual Frames for the Theory and Practice of Genocide Studies

TBC Room, Building

Genocide Studies: The Theoretical Perspectives and
Prospectives of a Post-Secular Turn

Kate Elizabeth Temoney, *Montclair State University*

Practices of Violence: Concept and Research Agenda

Christian Gudehus, *Ruhr-Universität Bochum*

Rescuing Utopia: A Useful Category for Prevention
and Aftermath in Critical Genocide Studies

Kelsey Lizotte, *Rutgers University*

CAM1: Critical Reflections on the Remembrance of the Cambodian Genocide

TBC Room, Building

Rescuers in Cambodia: Why So Rarely Mentioned?

Laura McGrew, *Independent Researcher*

Reflection of the Cambodian Genocide in the Country
of Lidice

Filip Petlička, *Lidice Memorial*

"You Shall Not Stand Idly By While the Blood of Your
Brothers and Sisters Cry Out To You From the Earth":
Rabbi Marc Tanenbaum and the March for Survival of
Cambodia

Simone Gigliotti, *Royal Holloway, University of London*

Refugee Experience and the Generational
Transmission: The Case of Cambodian Refugee
Families in Japan and France

Minako Suzuki, *Independent Researcher*

GEN1: Thinking through Genocide: Dynamics, Definition, and Generation

TBC Room, Building

Blood Feuds and Genocide

Adam Jones, *University of British Columbia,
Okanagan*

Can the Indian Partition be Genocide? Probing the
Limits of Definition

Sayantani Jana, *University of Southern California*

Ethnic Cleansing as a State of Mind: Dynamics of Flight and Expulsion in Vukovar County, Croatia, 1941-1947

Danijel Matijević, *University of Toronto*

The Artist as Witness: Genocide Through the Eyes of Children

Adam Muller, *University of Manitoba*

Ademola Adesola, *University of Manitoba*

EDU: Genocide Education and Global Citizenship

TBC Room, Building

Global Deficiencies in Genocide Education

Kathryn Wiglesworth, *George Mason University*

Christina McCormick, *Independent Researcher*

Hellenic Genocide Education: International Approaches Within National and Regional Systems

Panayiotis Diamadis, *Australian Institute for Holocaust and Genocide Studies*

How Education Constructs the Young Turkish

"Denialist Identity"

Yeghia Tashjian, *American University of Beirut*

Teaching About Genocide(s) in Differing Contexts In An Ever-Changing World: Challenges of Education

Debra Maller, *Rahway High School (New Jersey)*

Jakub Niewinski, *Karol Marcinkowski Primary School (Murowana Goslina)*

NAR1: The Use of Narratives in the Wake of Genocide

TBC Room, Building

"Splinters": An Examination of Storytelling and Narrative as Acts of Memorialization in Post-Genocide Rwanda

Kaitlyn Newman, *Pennsylvania State University*

Exploring Herero Genocide Survivor Narratives

Sarala Krishnamurthy, *Namibia University of Science and Technology*

Alexandra Tjiramanga, *Namibia University of Science and Technology*

Narrating the Aftermath of Genocide: Stories of the International Criminal Tribunals
Terry Tomsy, *University of Alberta*

Narrative, Structure, Genealogy: The Goldhagen Controversy in Historiography of the Holocaust
Jungmin Kim, *Independent Researcher*

INDIG: Difficult Memories for Silenced Voices: Genocide of Australian Aborigines

TBC Room, Building

Chair: Donna-Lee Frieze, *Deakin University*

Forging Memory: Indigenous Commemoration in Australia

Avril Alba, *University of Sydney*

Managing Difficult Heritage: Children's Homes and the Stolen Generation in Australia

Steven Cooke, *Deakin University*

Reckless Warnings, Deadly Questions and Ontological Certitude Regarding Australia's Stolen Generations

Donna-Lee Frieze, *Deakin University*

TJ1: Complex Political Actors in Post-Genocide Transitional Justice

TBC Room, Building

Memorializing Genocidal Histories: Implications for Site Selection

Karen Frostig, *Lesley University; Brandeis University*

Staging Complex Stories: Kapo in Jerusalem

Mark Drumbl, *Washington and Lee University*

The Dilemma of Dominic Ongwen: Victim-Perpetrators on Trial

Kjell Anderson, *University of the Fraser Valley*

Reaching Out To Youth: Transitional Justice and Educational Responses to Mass Violence in Rwanda and Sierra Leone

Denise Bontrovato, *University of Pretoria*

R5: Roundtable

TBC Room, Building

Best Practices for Institutionalizing Genocide Prevention

A roundtable about building domestic and international partnerships for academic exchange as well as institutionalizing the engagement of practitioners and by rethinking the form and function of annual conferences.

Kerry Whigham, Binghamton University

Max Pensky, *Institute for Genocide and Mass Atrocity Prevention, Binghamton University*

Nadia Rubaii, *Institute for Genocide and Mass Atrocity Prevention, Binghamton University*

Stephen Capobianco, *Institute for Genocide and Mass Atrocity Prevention, Binghamton University*

Ashad Sentongo, *Auschwitz Institute*

Ashley L. Greene, *Keene State College*

FILM1: Film and Q&A with Director

Film Room A

The Faces We Lost (2017)

A film exploring the many functions of the priceless photographs taken of the Rwandan genocide, from their testimonial purpose and use by Rwandans to the ethical challenges of visual representations of the violence.

Piotr Cieplak, Director, *University of Sussex*

FILM8: Film

C1, Floor C

The Missing Picture (2013)

Rithy Panh, *Filmmaker, Director*

Day 1, 3:00pm-3:30pm, Afternoon Break

Central Lobby, Floor C

Day 1, 3:30pm-5:00pm, Session 3

ARTS2: Activism: Art and Social Transformation in the Face of Mass Violence

TBC Room, Building

Chair: Kerry Whigham, *Binghamton University*

The Image of Communism in Indonesia: A Visual Research Approach to Common Memory
Elisabeth Ida Mulyani, *Independent Researcher*

The Role of the Arts in Post-Atrocity Contexts
Kaitlin M. Murphy, *University of Arizona*

Engaging the Arts in Mass Atrocity Prevention
Kerry Whigham, *Binghamton University*

MUS1: Museums and Memorials as Spaces for Social Change

TBC Room, Building

Citizenship Education as a Strategy of Genocide Prevention in a Memorial Site
Lena Casiez, Camp des Milles Foundation; UNESCO Chair "Education to Citizenship, Human Sciences and Convergence of Memories"

Museums as Spaces for Dealing with Difficult Knowledge
Natalia Sineava-Pankowska, *Graduate School for Social Research, Warsaw*

Surviving in Silence: An Exploration of the United States Holocaust Memorial Museum's Representation of Deaf People During the Holocaust
Laura N. Mahan, *George Mason University*

The Presence of the Past: Creating a New Holocaust and Genocide Centre in Post-Apartheid South Africa
Tali Nates, *Johannesburg Holocaust and Genocide Centre*

REP1: Justice, Acknowledgement and Redress: Critical Studies in Reparation

TBC Room, Building

Chair: Christoph Sperfeldt, *University of Melbourne*

Redress For Genocide? Beyond Developmentalist Evaluations of ECCC Reparation
Rachel Hughes, *University of Melbourne*

Reparations at the Khmer Rouge Tribunal at the Core of Victims' Claims For Justice
Boravin Tann, *Royal University of Law and Economics*

Social Repair and Reconstruction after Genocide:
ECCC Reparations and Minorities
Christoph Sperfeldt, *University of Melbourne*

SV1: Breaking the Silence: Rape and Sexual Violence in War and Genocide

TBC Room, Building

"Before You Go To the Rape, I Think It's a Good Time For a Lunch Break": Discourses of Sexualized Violence Against Male and Female Victims in the International Criminal Tribunals for Rwanda and the former Yugoslavia

Astrid Juckenack, *Uppsala University*

"Why Don't We Talk About Rape?": Teaching About Rape and Sexualized Violence in Genocide

George Dalbo, *University of Minnesota*

The Place of Mass Femicide in Genocide

Carol Mann, *Université Paris 8; Women in War*

The Portrayal of Gender and Genocide in International Wartime Sexual Violence Jurisprudence

Daniela Nadj, *Queen Mary University of London*

RES1: Considerations, Strategies and Decisions for Responding to Genocide

TBC Room, Building

Post Conflict Strategies in Collective Memory and Reconciliation: A Case Study of Sri Lanka

Amy Fagin, *Beyond Genocide Centre for Prevention*

The China Factor: The Soviet and American Responses to Mass Violence in Tibet, East Pakistan and Cambodia, 1959–79

Anton Weiss-Wendt, *Norwegian Center for Holocaust and Minority Studies*

The Social Self and Social Death: Rethinking Reparations in the Aftermath of Genocide

Armen T. Marsoobian, *Southern Connecticut State University*

Twenty Years of Cold Genocide against Falun Gong:
Resistance and Lessons Learned
Maria Cheung, *University of Manitoba*
Kirk C Allison, *Adjunct Professor, Theology, University
of Saint Thomas*

MEM1: Letters, Maps and Traces: How We Remember Atrocity

TBC Room, Building

Literary Creativity and Historical Memory: Letters From
the Past to the Future

Jaime Román Brenes Reyes, *University of Western
Ontario*

Naming the Place: The "Moral" Geography of Mapping
Atrocities

Adam Henry, *Australian National University*

Tracing Memories

Abantee Dutta, *Studio Nilima*

Pushpanjali Medhi, *Studio Nilima*

TRUTH1: Beyond Criminal Prosecution: Understanding Extrajudicial Mechanisms of Truth- Seeking in Context #1

TBC Room, Building

Chair: Sévane Garibian, *Universities of Geneva and Neuchâtel*

Some Reflections on Truth Commissions and Fact-
Finding

Sévane Garibian, *Universities of Geneva and
Neuchâtel*

Extrajudicial Truth-Seeking Mechanisms in the Case
Law of the Inter-American Court of Human Rights: The
Examples of El Salvador and Uruguay

Adriana Schnyder, *University of Geneva*

Truth-Seeking as the "Missing Picture": Rethinking
Mass Crimes Impunity Beyond Criminal Prosecution

Marion Vironde-Dubray, *University of Geneva*

W3: Workshop

TBC Room, Building

Recording History, Connecting Generations: The Khmer Generations Project

The Khmer Generations Project is a digital stories project created for individuals and families to keep as a record of their personal histories. This workshop will include a step-by-step training used to assemble and digitally record stories about their personal or family migration experiences, and will provide an opportunity for participants to become part of an online archive.

Chhany Sak-Humphry, *University of Hawaii at Manoa*

Christine Su, *College of San Mateo*

FILM8: Film

C1, Floor C

The Missing Picture (2013)

Rithy Panh, *Filmmaker, Director*

PER1: Performance

CSI, Ground Floor

Revealing Selves: Memory, Biography and Performance - The Tin Ring

A solo performance demonstrating the function of a second communicator/surrogate and the contribution of transmitting cultural memory with diplomacy to an audience.

Jane Arnfield, *Northumbria University; University of Łódź*

Day 1, 5:00pm-6:00pm, Transit to Himawari

Pickup at: South Entrance, AUPP

Day 1, 7:00pm-9:00pm, Special Screening

Chaktamuk Theatre

**Day 2, Tuesday, 16 July, 8:00am-5:00pm,
Registration**

Front Office at AUPP

Day 2, 8:00am-9:00am, Transit to AUPP

Pickup at: Himawari Hotel

Day 2, 9:00am-10:30am, Session 4

CAM2: Researching the Khmer Rouge Trials and History: Cambodian Researchers' Perspectives

TBC Room, Building

Cambodian Women's Challenges in Research
Kum Somaly, *Handa Center for Human Rights and International Justice*

Promoting the Role of Cambodian Academics and Researchers in Genocide Studies: Challenges and the Way Forward

Soy Kimsan, *Royal University of Law and Economics*

The Role of Foreign Researchers in Enhancing Capacity of Local Researchers

Keo Duong, *Royal University of Phnom Penh*

ECCC1: ECCC Series #1: 15 Years After the Establishment of the Khmer Rouge Tribunal: Perspectives From (Early Career) Cambodian Researchers

TBC Room, Building

A Bitter Pill? Upholding the Right to Effective Legal Representation in Cambodia: Lessons Learned from the ECCC

Vandanet Hing, *Royal University of Law and Economics*

Behind the Khmer Rouge Tribunal: Lacking Justice and Healing in Cambodia's Reconciliation Process
Sovann Mam, *Chiang Mai University*

Youth and Memorialization Processes in the Post-Conflict Society of Cambodia
Khuochsopheaktra Tim, *Tuol Sleng Genocide Museum*

ARTS3: Arts and Ethics After Genocide

TBC Room, Building

Chair: Pierre Dairon, *Kenyon College*

Decades Later

Toni Shapiro-Phim, *Philadelphia Folklore Project*

From Recognition to Revitalization: Post-Centennial Armenian Ethics in the Music of Collectif Medz Bazar
Alyssa Mathias, *University of California, Los Angeles*

The Ethics of Musical Representation of the Srebrenica Genocide: A Survivors' Perspective
Badema Pitić, Shoah Foundation Center for Advanced Genocide Research, *University of Southern California*

MYA1: Rohingya Persecution: Questions and Uncertainties

TBC Room, Building

Analysis of the Use and Pattern of Sexualized Violence as a Weapon of War against the Rohingya Women

Shaoli Dasgupta, *Center for the Study of Genocide and Justice; Liberation War Museum*

Beyond Conflict: Peace and Non-Violence Interwoven with Justice for the Rohingyas
Emraan Azad, *Bangladesh University of Professionals*

Impunity Experiment: An Ecumenical Approach to Rohingya Persecution
Mohammad Pizuar Hossain, *East West University*

GP2: Missing Pictures: Critical Genocide Studies and Prevention #1

TBC Room, Building

Chairs: Daniel Feierstein, *Universidad Nacional De Tres De Febrero*

Jutta Lindert, *University of Emden*

Genocide and the Media: Exploring the Case of
Bosnia and Herzegovina

Charlotte McKee, *Democratic Progress Institute*

Reversing the Long-Term Effects of Genocide on
Identity and Representation

Daniel Feierstein, *Universidad Nacional De Tres De
Febrero*

The Long-Term Effect of Genocide on Mental and
Social Health: Exploring Moral Injury

Jutta Lindert, *University of Emden*

UNIR1: The Use of International Relations Frameworks for Dealing with Genocide

TBC Room, Building

"In Whole or In Part?": Rethinking the 1948 Definition
of Genocide

Brenda Gaydosh, West Chester University of
Pennsylvania

Applying the United Nations Framework of Analysis for
Atrocity Crimes to the Current Situation of the Hazara
Minority in Afghanistan

Dallas Mazoori, Independent Researcher

Zabi, Independent Researcher

Estranged Bedfellows: Why Genocide Studies and
International Relations Should Talk More to Each
Other

Kasturi Chatterjee, *FLAME University*

The Nexus Between Aggressive War and Genocide

Jeff Bachman, American University

P1: Panel Discussion

TBC Room, Building

Art for Transformation 1: Innovative Learning through Culture & Immersion in Cambodia

A panel discussing how the arts have shaped and
transformed Cambodia after the KR regime and how the
lens of art and culture provide an innovative tool to learn
about conflict, healing, and development.

Chankethya Chey, *Independent Researcher*

Phloeun Prim, *Cambodian Living Arts*
Tola Say, *Khmer Times*

P3: Exhibition Launches

TBC Room, Building

Four artists launch their exhibitions stationed around AUPP for the duration of the conference: 1) A Calendar of Hindu Genocide in East Pakistan/Bangladesh; 2) Memories from No-Man's Land; 3) Unspoken Taboo; 4) Aesthetic Representation of Genocide Memory.

Sayon Syprasoeuth, *United Cambodian Community (UCC)*

Peg LeVine, *University of Melbourne*; Shoah Foundation Center for Advanced Genocide Research, *USC*

Gautam Bose, *Independent Researcher*

Eva Willems, *Ghent University*

Day 2, 10:30am-11:00am, Morning Break

Central Lobby, Floor C

Day 2, 11:00am-12:30pm, Session 5

CGS2: New Directions in Perpetrator Studies

TBC Room, Building

Case Study: Cambodia

Alexander Hinton, *Rutgers University*

Case Study: Rwanda

Erin Jessee, *University of Glasgow*

Case Study: The Holocaust

Thomas Kühne, *Clark University*

ECCC2: ECCC Series #2: How the ECCC Was Built (Roundtable)

TBC Room, Building

Chairs: Craig Etcheson, *Harvard Humanitarian Initiative*

Gregory H. Stanton, *Genocide Watch*

Helen Jarvis, *Independent Researcher*

GEN2: In/Visible Genocide: Case Studies

TBC Room, Building

Cultural Genocide Through Forced Conversion: A Comparative Case Study of Armenian Christians in Ottoman Turkey and Bengali Hindus in East Pakistan
Kalyan Sarkar, *Independent Researcher*

Rivers of Blood, Rivers of Money: Land, Labour and the Concentration Camps of the Namibian Genocide
Robert Imre, *Tampere University*
Bibora Imra-Millei, *Queen's University, Canada*

The Three Stages and the Final Stage of Dega Genocide
H Joan Mlo, *Independent Researcher*

When Taken at an Early Age: Cape San Child Confiscations and Civilian-Led Genocide in the Cape Colony, 1770-1830
Jared McDonald, *University of the Free State*

HOL2: New Insights on Holocaust Studies

TBC Room, Building

Lessons "Moun En Deyo" Taught Us: The 1937 Haitian Massacre and the Holocaust
Nadège Veldwahcter, *Purdue University*

Creative Responses to the Legacy of the 1944-1949 Expulsions in Modern-Day Germany
Eluned Gramich, *Aberystwyth University*

Genocide, Early Warning and Amnesia: Notes on the Disappearance of the Escape from Auschwitz-Birkenau
Ruth Linn, *University of Haifa*

The Tangled Memories of the Holodomor and the Holocaust in Ukraine
Kirsten Andrea Dyck, U.S. Peace Corps; Poltava VG Korolenko *National Pedagogical University*

SV2: Understanding the Legacy of Sexual Violence in Cambodia

TBC Room, Building

Intergenerational Community Dialogue on Sexual and Gender-Based Violence
Laura McGrew, *Independent Researcher*

Minea Tim, Kdei Karuna (KdK)
Vuthy Bun, *Independent Researcher*

Sexual Violence Under the Khmer Rouge: The
Cambodian Transitional Justice Project's Inclusion of
Sexual Violence Against Women and Girls
Jessica Anania, *Oxford University*

The Legacy of Gender-Based Violence in Cambodia
Forty Years after the Genocide
Atitya (Tia) Chhor, *New York University*

MUS2: Genocide in Public History: Exploring Sites of Local and Global Memory

TBC Room, Building

25 Years Later: The Evolution of Rwandan Genocide
Memorials
Stephanie Wolfe, *Weber State University*

Genocide in the Museum: Cold War Public History in
Jakarta, Ho Chi Minh City and Phnom Penh
Michael G. Vann, *California State University,
Sacramento*

Local Perceptions of "Accidental" Genocide Memorials
in Rwanda
Lindsay Scorgie-Porter, *Huron University College*

Memory Words and Genocide Museums: The Efficacy
of "Never Again?"

JoAnn DiGeorgio-Lutz, *Texas A&M University at
Galveston*

Kristin Josvoll, *Texas A&M University at Galveston*

W8: Dance Workshop

TBC Room, Building

Art for Transformation 2: Healing Through Contemporary Dance

A dance workshop following the Art for Transformation
1 Panel, which introduces the transformative power of
the arts, the concept of body memory, and the use of
dance techniques to explore trauma and healing (no
dance background necessary).

Chankethya Chey, *Dancer, Independent Researcher*

W2: Workshop

TBC Room, Building

Research Methods Fish Bowl

A forum to discuss integrating mixed method research across different disciplinary and methodological traditions.

Timothy Williams, *Marburg University*

Christian Gudehus, *Ruhr Universität Bochum*

Day 2, 12:30pm-1:30pm, IAGS General Meeting

Location TBC

Day 2, 12:30pm-1:30pm, Lunch

Atrium, Ground Floor

Day 2, 1:30pm-3:00pm, Session 6

TJ2: Transitional Justice Tools for the Prevention and Remembrance of Genocide

TBC Room, Building

Conflicted Walls: Untangling Transitional Justice and Traumatic Memories at Bosnia's Srebrenica Memorial
Laura Beth Cohen, *Kupferberg Holocaust Center, Queensborough Community College-CUNY*

Genocide in Myanmar: Where Does Transitional Justice Stand?

Umme Wara, *University of Dhaka*

Local Memory and Transitional Justice Processes
Chandara Phann, *ForumZFD*

Trauma, Transitional Justice and the Prevention of Genocide

Wendy Lambourne, *University of Sydney*

ECCC3: ECCC Series #3: The ECCC and Its Treatment of Gender Violence

TBC Room, Building

Case 002/02: Some Considerations on the Responsibility for Genocide at the ECCC

Michala Chadimova, *Palacky University in Olomouc*

Gendering Genocide: The Khmer Rouge Judgment and its Legal Precedents

Rosemary Grey, *University of Sydney*

Jurisprudential Evolution: Genocide and Forced Marriage in ECCC Case 002/02

Melanie O'Brien, *University of Western Australia*

Variations on a Theme: New Typologies of Conflict-Related Sexual Violence and Case 002/02 of the Extraordinary Chambers in the Courts of Cambodia

Theresa de Langis, *American University of Phnom Penh*

CGS3: Representing Violence and Suffering: Linguistic, Artistic and Conceptual Frameworks as Limits and Opportunities

TBC Room, Building

Chair: Alex de Waal, *World Peace Foundation, Tufts University*

Philosophical Pressures and Minoritarian Perspectives on Genocide: From Limiting to Liberatory Thinking

Henry C. Theriault, *Worcester State University*

Cosmopolitan Humanitarianism and Collective Suffering: Neighborly Love and Prophetic Conciliation

Edward Weisband, *Diggs Professorial Chair Professor*

The Body of the Absent Presence: Violence and Power in the Global Thingification of Suffering

Elisa von Joeden-Forgey, *Stockton University*

MED2: Hate Speech and Propaganda as Incitement to Genocide

TBC Room, Building

Ethnocentric Ideology: Genocidal Rhetoric and the Construction of Hutu/Tutsi Identity in Radio Propaganda

Heather Hayes, *West Chester University of Pennsylvania*

Reenacting Incitement: Milo Rau, Hate Radio
Clotilde Pegorier, *University of Essex*

Social Media, Hate Speech and Atrocity: A Southeast Asia Overview
Kirril Shields, Asia-Pacific Centre for the Responsibility to Protect, *University of Queensland*

LAW2: Toward a New Jurisprudence for Genocide in International Law

TBC Room, Building

Chair: Vijay Jayshwal, Kathmandu University, School of Law

Adjudicating Genocide

Abantee Dutta, *Studio Nilima*

Anubhab Atreya, *Studio Nilima*

Between Law and History: How the Indonesia's Anti-Communism Laws Reflect the Memory of Past Atrocities

Harison Citrawan, *Indonesian Ministry of Law and Human Rights*

Contingency and Culture: Reimagining Genocide in International Criminal Law

Shea Esterling, *University of Canterbury, New Zealand*

Olga Jurasz, *Open University, United Kingdom*

Rethinking the Standards of Proofs of the Elements of Genocide for State Responsibility

Quazi Omar Foysal, *Independent Researcher*

W5: Workshop (part 1)

TBC Room, Building

Why and how do we teach history of mass atrocities? Part 1

A workshop (part 1) that will offer a safe space to reflect on one's personal historical narrative and how it influences one's own educational approach, and to discuss difficult situations in memorializing and teaching about violence with colleagues.

Barbara Thimm, *Civil Peace Service/GIZ*

FILM2: Film and Q&A with Director

C1, Floor C

So, On Behalf of My Country and from the Bottom of My Heart
(2018)

A film depicting the ways in which the spectacle of the commemoration in Srebrenica is used by Western world leaders with the aim to silence genocidal violence while obscuring their responsibilities in the genocide.

Anna Dasovic, *Director, Rijksakademie van Beeldende Kunsten*

Day 2, 3:00pm-3:30pm, Afternoon Break

Central Lobby, Floor C

Day 2, 3:30pm-5:00pm, Session 7

GP3: Missing Pictures: Critical Genocide Studies and Prevention #2

TBC Room, Building

Genocide Prevention and the Battle Against Impunity:
A Critical Reconstruction and Analysis

Max Pensky, Institute for Genocide and Mass Atrocity
Prevention, *Binghamton University*

Missing the Point: Deconstructing Genocide Memory
Bridget Conley, World Peace Foundation, *Tufts
University*

Things Make Us: The Missing Picture of Other-Than-
Human and Human Relations in Genocide Studies

Wanda Hounslow, *University of Manitoba*

Andrew Woolford, *University of Manitoba*

Genocide as Pharmakon: Prevention as Poison and
Cure

Alexander Hinton, *Rutgers University*

**INDO1: Where To Now? The Indonesian Genocide of
1965, Justice and Avenues for Further Research #1**

TBC Room, Building

Humiliation and Dignity in Contested Efforts to
Memorialize the Victims of the 1965 Violence in
Indonesia

Katharine McGregor, *University of Melbourne*

Participatory Arts and the Possibilities of
Reconciliation in Post-Conflict Indonesia
Ayu Diasti Rahmawati, *Gadjah Mada University*
Ganesh Cintika Putri, *Indonesian Ministry of Law and
Human Rights*

Revisiting New Order Monuments with Millennials:
Insights for Advocacy
Elizabeth Drexler, *Michigan State University*
Suraya Afiff, *University of Indonesia*

LAW1: Perpetrators of International Crimes on Trial

TBC Room, Building

Chair: Alette Smeulers, *University of Groningen*

Corpus Delicti: The Corpses of the Victims as
Evidence of Mass Atrocities

Caroline Fournet, *University of Groningen*

On The Edge of Reason? Assessing Testimonial
Evidence of the Accused in Judgements of
International Crimes

Suzanne Schot, *University of Groningen*

Steeped in Metaphysics: The Role of Magic,
Spiritualism and the Supernatural in Trials of Mass
Atrocity Crimes

Adina Lorena-Nistor, *University of Groningen*

The Effect of Trials on Perpetrator Studies

Alette Smeulers, *University of Groningen*

NAR2: Remembering the Cambodian Genocide Through Survivor Narratives

TBC Room, Building

Inhabiting the Past Through Testimony: Creating
Therapeutic Narratives in Cambodia

Elena Lelsey, *Emory University*

The Killing Fields and the Cambodian Imaginary:
Traumatic Truths in Refugee Survivor Narratives
Minoli Salgado, *University of Sussex*

Inter-Generational Family Narratives Within Former
Khmer Rouge Communities

Kosal Path, *Brooklyn College, CUNY*

CIN2: Visual Representations of Genocide: The Work of Rithy Panh

TBC Room, Building

Memory Translation: Rithy Panh's Provocations to the Primacy and Virtues of the Documentary Sound/Image Index

David LaRocca, *Cornell University*

The Expression of Emotions in Rithy Panh's *The Elimination* (2012)

Michael Rinn, *Université de Bretagne Occidentale*

The Khmer Rouge Propaganda Films and Their Reuse in Rithy Panh's Documentaries

Tomyo Costa Ito, *Universidade Federal de Minas Gerais*

R3: Roundtable

TBC Room, Building

Aesthetics, Law, and Transitional Justice: Cambodia and Beyond

A roundtable organized around a series of images that will help make connections between themes of dominant representations of atrocity, victimhood, and perpetration within international law and transitional justice.

Christine Schwobel-Patel, *University of Warwick*

Maria Elander, *La Trobe University*

Mark Drumbl, *Washington and Lee University*

Savina Sirik, *University of Gothenberg*

Randle DeFalco, *University of Liverpool*

W6: Workshop (part 2)

TBC Room, Building

Why and how do we teach history of mass atrocities? Part 2

A workshop (part 2) that will offer a safe space to reflect on one's personal historical narrative and how it influences one's own educational approach, and to discuss difficult situations in memorializing and teaching about violence with colleagues.

Barbara Thimm, *Civil Peace Service/GIZ*

FILM5: Cambodian Film Festival: War and Genocide, Survival and Healing

Film Room A

Surviving Bokatar (2018)

The first film in the series related to the roundtable, "War and Genocide, Survival and Healing: Conversations about Cambodia through Film and Literature."

Mark Bochsler, *Director*

Christine Su, *College of San Mateo*

Olary Yim, *CATCH International*

Day 2, 5:00pm-6:00pm, Transit to Chaktamuk

Pickup at: South Entrance, AUPP

Day 2, 6:30pm-8:30pm, Keynote

Chaktamuk Theatre

In Conversation with Rithy Panh

Rithy Panh, *Filmmaker, Director*

Vicente Sánchez-Biosca, *University of Valencia*

Day 3, Wednesday, 17 July, 8:00am-5:00pm,
Registration

Front Office at AUPP

Day 3, 8:00am-9:00am, Transit to AUPP

Pickup at: Himawari Hotel

Day 3, 9:00am-10:30am, Session 8

**CGS4: Starvation Crimes as Part of the Missing
Picture in Genocide Studies and International
Criminal Justice**

TBC Room, Building

The Fear of Famine: Why do International Criminal
Justice Actors Avoid Addressing Starvation Crimes
Randle DeFalco, *University of Liverpool*

The Seven Uses of Mass Starvation
Bridget Conley, World Peace Foundation, *Tufts
University*

Starvation Crimes
Alex de Waal, World Peace Foundation, *Tufts
University*

CAM3: Voices of the Cambodian Genocide

TBC Room, Building

Locating the Cambodian American Woman's Voice in
Memorializing the Cambodian Genocide
Victoria Mai Huynh, *Soka University of America*

Second-Generation Responses to Genocide in
Cambodia: The Interpretation of History and Its Effects
Kenneth Finis, *Macquarie University*

"Year Zero" by Monica Sok: The Post-Memory of
Cambodian Khmer Rouge Atrocities in Poetry
Fransiskus Tri Wahyu Setiawan, *Pusat Kebudayaan
Koesnadi Hardjasoemantri (PKKH) UGM*

GEND: Gendered Experiences of Genocide

TBC Room, Building

Chair: Rosemary Grey, *University of Sydney*

The Missing Picture in Holodomor Discourse: An Analysis of the Representation of Women in The Black Deeds of the Kremlin

Elise Westin, *University of Adelaide*

Tribunals, Hybrid Courts and Mock Trials: Comparative Lessons from the Different Models of Addressing (Genocidal) Crimes Against Women in Armed Conflicts

Karolina Ristova-Aasterud, *Ss. Cyril and Methodius University*

Untold Stories: A Comparison of Women's Experiences During the Armenian Genocide and the Holocaust

Doris K. Melkonian, *University of California, Los Angeles*

MED3: Photography and the Documentation of Genocide

TBC Room, Building

Frontiers of Memorialization: Perceptions of Genocide in the Internet Age

Elizabeth Topolosky, *Human Trafficking Institute*

Perpetrator Photography as Historical Evidence?

Lukas Meissel, *University of Haifa*

Uncomfortable Pictures: The photographs of French Exhumations in Germany, 1947-1960

Jean-Marc Dreyfus, *University of Manchester*

GP4: Public Policy and Its Methods for the Prevention of Genocide

TBC Room, Building

Deepening Our Understanding of Legislative Engagement for Atrocity Prevention: An Analysis of the Role of Legislation and the Allocation of Resources for Advancing State Policy for Prevention

Jack Mayerhofer, *Auschwitz Institute*

Introducing the Targeted Mass Killing Dataset for the Study and Forecasting of Mass Atrocities

Sascha Nanlohy, *University of Sydney*

Pinpointing Patterns of Violence: The Ukrainian Holodomor as a Test Case for Dynamics-Based Diagnoses of Large-Scale Violence

Kristina Hook, *University of Notre Dame*

The Type of Protected Group: Probing the Boundaries of UNGC

Ruth Amir, *Yezreel Valley College*

On the Tribunalisation of Mass Violence in Africa and the Missing Pictures of Transitional Justice

Thijs Bouwknecht, *NIOD Institute for War, Holocaust and Genocide Studies*

R2: Roundtable

TBC Room, Building

Working Across Generations for Reparations and Reconciliation in Cambodia

A roundtable about pursuing peace and reconciliation and the prevention of violence through recording family history and intergenerational dialogue.

Sopheha Taing, *Transcultural Psychosocial Organization (TPO)*

Minea Tim, *Kdei Karuna (KdK)*

Butmao Sourn, *Minority Rights Organization (MIRO)*

Suyheang Kry, *Women Peace Maker (WPM)*

Uy Sovanlongdy, *Youth Resource Development Program (YRDP) Organization*

TUOL1: Tuol Sleng Series #3: S-21: Its Territoriality and History

C13, Floor C

Chair: Keo Duong, *Royal University of Phnom Penh*

M-13: The Starting Point of the Khmer Rouge Security System

Nisay Hang, *Tuol Sleng Genocide Museum; Royal University of Phnom Penh*

Back to the Objects (1): What the Rooms Tells Us

Barbara Thimm, *Civil Peace Service/GIZ*

The Territory of the Former S-21 Extermination Center

Anne Laure Porée, *Ecole des Hautes Etudes en Sciences Sociales*

Torments in Hell: Torture Practices and Body Knowledge Under the Khmer Rouge
Daniel Bultmann, *Humboldt University*

Visualizing the S-21 Organizational Chart: Working on New Material and New Perspectives
Song Pheaktra, *Tuol Sleng Genocide Museum; Royal University of Phnom Penh*

Day 3, 10:30am-11:00am, Morning Break

Central Lobby, Floor C

Day 3, 11:00am-12:30pm, Session 9

CGS5: New Understandings for Victim: Perpetrator Paradigms in Genocide Studies

TBC Room, Building

Leaders, Accomplices, Perpetrators and Constituents: The Role of Ethics in Societies that Experienced Genocide

Leesa Brockman, *San Diego State University*

Motivational Change of Perpetrators in Genocide

Jan Reinermann, *Marburg University*

Rethinking the "Ordinary Man" Paradigm of the War Crimes Perpetrator

George Hough, *U.S. Air Forces in Europe; Royal Air Force Lakenheath*

GEN3: Comparative Genocide Studies

TBC Room, Building

Permeations of Cultural Doxa in Both Kurdish Genocide in Iraq and Cambodian Genocide

Kaziwa Salih, *Queen's University*

The Aftermath of Landscapes in Cambodia and Rwanda

Soko Phay, *University of Paris 8*

The Ideology-Strategy Nexus: Guatemala's Genocide 1978-83 and Allied Bombing in World War II 1940-45

Jonathan Leader Maynard, *University of Oxford*

Triumphalism: The Eleventh Stage in the Bosnian
Genocide
Hikmet Karčić, *Institute for Islamic Tradition of
Bošniaks*

ARTS5: Genocide, Trauma and Resilience: Polymorphic Approaches

TBC Room, Building

Aesthetic Representations of Trauma - Graphic Novel
Style: Resilience and Survival

Agnés Peysson-Zeiss, *Bryn Mawr College*

Hip-Hop and the Representations of Genocide: A
Global Approach

Séverine Rebourcet, *College of Mount Saint Vincent*

Armenian Genocide in French Graphic Narratives
Pierre Dairon, *Kenyon College*

SV3: Gendered Acts of Genocidal Violence

TBC Room, Building

Bystanders to Mass Sexual Violence

Shannon Fyfe, *George Mason University*

Genocidal Sexual Violence in South Sudan:
Organization, Effect and Discourse

Clemence Pinaud, *Indiana University*

The Forgotten Murders: Gendercide in the Twenty-
First Century and the Destruction of the Transgender
Body

Haley Marie Brown, *Stockton University*

The Nanjing Atrocities: The Prominent Role of
Sexualized Violence

Mary J. Johnson, *Facing History and Ourselves*

DISC1: Atrocity discourses in Myanmar, Indonesia and Bosnia: Navigating Empirical and Methodological Challenges in a Heavily Politicized Field

TBC Room, Building

Chair: Ellen E. Stensrud, *Norwegian Center for Holocaust and
Minority Studies*

"Keeping the Ghosts Alive": The Perpetuation of Anti-Communist Rhetoric in Post-Authoritarian Indonesia
Claire Q. Smith, *University of York*

Atrocity Discourses in Party Politics in Bosnia and Herzegovina: The Strategic Choice of Remembering Versus Forgetting the Past
Gyda M. Sindre, *University of Cambridge*

Securitization of Islam in Myanmar: Security Discourse Analysis on the Mass Atrocities against Rohingya Muslims
Nickey Diamond, *Fortify Rights*

The Rohingya Crisis in Myanmar: The Meanings of Genocide in Advocacy and Politics
Ellen E. Stensrud, *Norwegian Center for Holocaust and Minority Studies*

TRUTH2: Beyond Criminal Prosecution: Understanding Extrajudicial Mechanisms of Truth-Seeking in Context #2

TBC Room, Building

Chair: Zahira Aragüete-Toribio, *University of Geneva*

Managing Mass Graves in Rwanda and Burundi
Astrid Jamar, *University of Edinburgh*
Laura Major, *University of Edinburgh*

Seeing Like a Scientist: Forensic Photography and the Cultivation of Visual Expertise in the Spanish Historical Memory Movement
Lee Douglas, *New York University*

Evidencing Mass Crimes: The Role of Forensic Expertise in Extrajudicial Investigations
Zahira Aragüete-Toribio, *University of Geneva*

R4: Roundtable

CLDP, Floor C

New Books and Perspectives on the ECCC

A roundtable examining the creation and operation of the ECCC with a focus on the role of victims and politics during which the presenters will specifically discuss insights from their newly released books on the ECCC.

Alexander Hinton, *Rutgers University*
Maria Elander, *La Trobe University*
Rebecca Gidley, *Australian National University*
Rachel Killean, *Queen's University, Belfast*

TUOL2: Tuol Sleng Series #2: S-21 Becomes Tuol Sleng

C13, Floor C

Chair: CHEA Savon, *Legal Documentation Centre*

"No, YOU Committed Genocide!": Debating the Khmer Rouge at International Organizations, 1979-1989
Hoang Minh Vu, *Cornell University*

Polish Entries at Tuol Sleng In 1979 and the Issues of Polish-Cambodian Genocide Analogies
Rafal Pankowski, *Collegium Civitas and Never Again!*

Radical Legal and Faith-Based Activism at Tuol Sleng Genocide Museum, 1979-1982
Rachel Hughes, *University of Melbourne*

S-21 in Early Accounts
Helen Jarvis, *Independent Researcher*

Shaping the Image of S-21 Through the 1979-Vietnamese Footage
Vicente Biosca-Sanchez, *Independent Researcher*

Day 3, 12:30pm-1:30pm, Journal of Genocide Studies and Prevention

Location TBC

Day 3, 12:30pm-1:30pm, Lunch

Atrium, Ground Floor

Day 3, 1:30pm-3:00pm, Session 10

INDO2: Where To Now? The Indonesian Genocide of 1965, Justice and Avenues for Further Research #2

TBC Room, Building

Beyond Genocide: A State-Led Macro-Crime and Society-Led Micro-Phenomena
Mathias Hammer, *Independent Researcher*

Can We See Any Impact of the Massacres in the Indonesian Population Data?

Akihisa Matsuno, *Osaka University*

No Island Is An Island: The Potential for Resource Scarcity and Violence in Indonesia

Emily Sample, *George Mason University*

IRAQ: Understanding the Yazidi Genocide

TBC Room, Building

Gendered Narratives in Genocidal Crimes: An Analysis of Civil Society Representations of the Yazidi Genocide

Michelle Ringrose, *Queensland University of Technology*

Genocidal Masculinity: A Criminological Perspective on Gender Construction and Performance during the Yazidi Genocide

Sarah Honan, *Trinity College Dublin*

Yazidis Genocide under the Jurisdictions of ICC

Awara Hussein Ahmed, *University of Halabja*

Children in Genocide: The Case of the Yazidis

Caroline Schneider, *University of Newcastle*

AGEN: Social Psychology and Mass Violence of Mass Atrocities

TBC Room, Building

Psychology of Collective Violence: A (Universal) History

Christian Gudehus, *Ruhr-Universität Bochum*

Social Psychology vs. Historia Magistra Vitea

Sabrina Isić, *Ruhr-University Bochum*

The Socialization Process of Threats: Shift from Conflict to Genocidal Mass Killing

Tetsushi Ogata, *Soka University of America*

The Entrepreneurship of Evil: The Agency of Local Commanders in Implementing Orders For Mass Killings

William M. Kwok, *Yale University*

RES2: Violence and Its Resisters

TBC Room, Building

From Warsaw to Baltimore: An Integrative Approach to Analyzing Escape from Ghettos during World War II and Contemporary Black American Ghettos

Amanda Solomon, *Oregon Jewish Museum and Center for Holocaust Education*

Individual Resilience, Collective Trauma: Musical Documents of Massacre in Civil War El Salvador (1979-92)

Emily Abrams Ansari, *Western University, Canada*

Resistance to Genocide, Forced Immigration and Deportation: The Role of Non-Violent Sanctuary Movements in North Carolina

Zulfiya Tursunova, *Guilford College*

Unarmed and Dangerous: Medical Resistance from the Ottoman Empire to the Third Reich

Khatchig Mouradian, *Columbia University*

GP5: Prevention, Permission, Pathologization, and Protection

TBC Room, Building

How Do Persecuted Groups Try to Protect Themselves During Massacres and Genocide?

Deborah Mayersen, *University of New South Wales, Canberra*

Rethinking Genocide Through Legal and Linguistic Lenses: The Story of a Powerful Antagonist to Universal Prevention and Repression of Genocide

Marie-Hélène Girard, *University of Geneva*

To Permit or Restrain? The Role of External Patrons Across Cases at High Risk of Genocide Onset

Sascha Nanlohy, *University of Sydney*

Violence In Transition: Rethinking Responses to Genocide

Rachel Killean, *Queen's University, Belfast*

P4: Reading

TBC Room, Building

The Couple in the Woods: Fragments of a Memoir

A hybrid testimony of civil war survivors in Sri Lanka that reflect how testimony is underscored by displacement, mediation, and an internal witness.

Elise Westin, *University of Adelaide*

Twelve Cries from Home

A creative non-fiction piece about taboo, cannibalism and trauma from the perspective of second and third generation relatives of a survivor of the Ukrainian Holodomor.

Minoli Salgado, *University of Sussex*

FILM3: Film

C1, Floor C

Wandering Souls (2019)

A film following the mounting of a new stage production, *Bangsokol: A Requiem for Cambodia*, created in memory of the two million Cambodians who died and the reclamation of the country's artistic heritage.

Margaret Murphy, *Producer*

Aviva Ziegler, *Director, Producer*

TUOL3: Tuol Sleng Series #1: Beyond the Walls of Tuol Sleng

C13, Floor C

Chair: Kok-Thay Eng, *Cambodian Institute for Peace and Development*

Beyond the Walls of Tuol Sleng: Memory and the Unmarked Geographies of the Cambodian Genocide
James A. Tyner, *Kent State University*

Colliding Stories at Choeung Ek
Caroline Bennett, *University of Wellington*

Human Remains, Reconciliation and Recovery in Cambodia
Fiona Gill, *University of Sydney*

Remains of Khmer Rouge Violence: Bones as Scientific Evidence and Agents of Memory
Julie Fleischman, *Harris County Institute of Forensic Sciences*

The Security Office of District 105: Kraing Ta Chan
Prison
Voeun Vandet, *Tuol Sleng Genocide Museum*; *Royal
University of Phnom Penh*

Day 3, 3:00pm-3:30pm, Afternoon Break

Central Lobby, Floor C

Day 3, 3:30pm-5:00pm, Session 11

REP2: One Is Not Enough: Multidimensional Reparative Processes and Truly Transitional Justice

TBC Room, Building

Chair: Stephanie Wolfe, *Weber State University*

Truly Transformative Repair: Reparations as Social
Justice and Movement

Henry C. Theriault, *Worcester State University*

Unfinished Business: Reparations as Justice

Jermaine O. McCalpin, *New Jersey City University*

Between Blood Money and Useless Words: The
Creation of a Truly Reparatory System

Stephanie Wolfe, *Weber State University*

RWA1: The Genocide in Rwanda: Emerging Trends in Research

TBC Room, Building

Chair: Stacey M. Mitchell, *Georgia State University*

Reentry and Reintegration of People Who Finish
Prison and Community Service Sentences for the
Crimes of Genocide in Rwanda

Hollie Nyseth Brehm, *Ohio State University*

Use of Testimony to Foreground Women's Narratives
of Agency During the Genocide in Rwanda

Sara Brown, Shoah Foundation Center for Advanced
Genocide Research, *University of Southern California*

Comparative Historical Analysis and Comparative
Political Theory to Explain the Rwandan Genocide and
the Violence in Burundi

Stacey M. Mitchell, *Georgia State University*

GP6: Global Challenges in Genocide Prevention

TBC Room, Building

Preventing Genocide and Mass Atrocity of Indigenous Peoples: The Challenges of Simultaneous Multi-Stage Prevention

Nadia Rubaii, Institute for Genocide and Mass Atrocity Prevention, *Binghamton University*

The Principle of Equality and the Prevention of Genocide: Balances and Challenges in Light of the 70 Years of the Genocide Convention

Irene Victoria Massimino, *Criminal Tribunal of Cassation, Buenos Aires*

Community-Based Violence Prevention in Sri Lanka and Myanmar and Its Implications for Future Atrocity Prevention

Patrick Hein, *Meiji University*

The Role of Education in Genocide Prevention

Emma Avagyan, *Ben-Gurion University of the Negev*

W9: Flash Roundtable

TBC Room, Building

Comparative Views of Conflict-Related Sexual Violence in Southeast Asia: From Comfort Women to the Rohingya

A laboratory for a group of interested scholars to conceive of a common research agenda to lead to a publication of collected articles on topics related to sexual violence as part of mass atrocity in Southeast Asia.

Theresa de Langis, *American University of Phnom Penh*

FILM6: Cambodian Film Festival: War and Genocide, Survival and Healing

Film Room A

Daze of Justice (2016)

The second film in the series related to the roundtable, "War and Genocide, Survival and Healing: Conversations about Cambodia through Film and Literature."

Michael Siv, *Director*
Christine Su, *College of San Mateo*
Olary Yim, *CATCH International*

TUOL4: Tuol Sleng Series #4: Beyond a Crime Scene

C13, Floor C

Back to the Objects (2): What the Graffiti Tells Us
Visoth Chhay, Tuol Sleng Genocide Museum

Back to the Objects (3): Pioneering Protocols and
Technology for Conserving Victims' Clothing
Julia Brennan, Caring for Textiles
Chenda Kho, *Tuol Sleng Genocide Museum*

How Digitization Can Help to Reconstruct Cambodian
History

Alexis Lecoq, Digital Divide Data
Seyha Chhu, Tuol Sleng Genocide Museum

The Inadvertent Social Media Archive of Tuol Sleng:
Toward a Digital Historiography of the Museum?
Stéphanie Benzaquen-Gautier, Centre for Historical
Culture, Erasmus University of Rotterdam

Day 3, 5:00pm-6:00pm, Tuol Sleng Series Wrap-Up

TUOL5: Tuol Sleng Series #5: Concluding Discussion and Reflections

C13, Floor C

Chairs: Helen Jarvis, *Independent Researcher*
Stéphanie Benzaquen-Gautier, *Centre for Historical
Culture, Erasmus University of Rotterdam*

Day 3, 5:00pm-6:00pm, Transit to Himawari

Pickup at: South Entrance, AUPP

**Day 4, Thursday, 18 July, 8:00am-9:30am,
Emerging Scholars Plenary**

Chaktamuk Theatre

Day 4, 9:30am-10:30am, Transit to AUPP

Chaktamuk Theatre

Day 4, 10:30am-5:00pm, Registration

Front Office at AUPP

Day 4, 10:30am-11:00am, Morning Break

Central Lobby, Floor C

Day 4, 11:00am-12:30pm, Session 12

CAM4: Re-Examining the Cambodian Genocide: State Actors and Perspectives

TBC Room, Building

A Very Diplomatic Response: The British Government's Reaction to the Killing Fields of Cambodia

Lorna Waddington, *University of Leeds*

Democratic Kampuchea: Chain of Command and Sociopolitical Structure of the Southwest Zone
Socheat Nhean, *Royal University of Fine Arts*

Kamleang Chet: Emotional Survival During Pol Pot's Time

Y-Dang Troeung, *University of British Columbia*

The History of Democratic Kampuchea: Reproduction of National History through the State Perspective
Duong Keo, *Royal University of Phnom Penh*

CGS6: Rethinking Genocide Studies

TBC Room, Building

History of Materiality and Consumption: Way of Rethinking Genocide Studies

Skubii Iryna, Petro Vasylenko Kharkiv National Technical *University of Agriculture*

New Directions in Genocide Studies and Prevention:
Missing Actors?

Eyal Mayroz, *University of Sydney*

Pre-Genocide Denial: New Concept in Genocide
Studies

Mari Hovhannisyan, *National Archives of Armenia*

ARTS6: Art, Resistance, and Survival

TBC Room, Building

Activism in the Sikh Genocide: Survivors, Resistance
and Identity

Simarjit Kaur, *Independent Researcher*

Holocaust Representation in Music of Polish
Composers

Ania Sundstrom, *Independent Researcher*

Reclaiming the Denied Genocide Victim Identity
Through Music: From Dle Yaman to Modern Armenian
Pop Music

Margarita Tadevosyan, *George Mason University*

Remembering with a Purpose: Debating the Social
Impact of Performative Memorial Art Practice in the
21st Century

Diana Isidora Popescu, *Birkbeck, University of London*

ARM: Negotiating Identity and Memory during and after the Armenian Genocide

TBC Room, Building

Armenian Genocide Studies: Roots and Trends
Suren Manukyan, *Armenian Genocide Museum-
Institute; Yerevan State University*

Halidé Edip: A Controversial Figure of Turkish
Feminism and Her Vision of Armenian Orphans in the
Post-Genocide Stage

Nelida Elena Boulgourdjian, *Universidad Nacional De
Tres De Febrero*

Resisting Attempts to Recreate Identity during the
Armenian Genocide

Arda Melkonian, *Fuller Seminary, University of
California, Los Angeles*

The Armenian Genocide Narrated by Canadian
Women and the Globe
Hrag David Yacoubian, *University of British Columbia*

RWA2: 25 Years Later: New Perspectives on the Rwandan Genocide

TBC Room, Building

Commemorating Genocide in the Rwandan Diaspora
Catherine Gilbert, *Ghent University*

Experts in the Suffering of Others? Race, Knowledge
Production and the Rwandan Genocide
Marie-Jolie Rwigema, *York University*

Kingpins of Contention: Local-Level Dynamics
Mobilization in the Rwandan Genocide
Hanna J Schieve, *London School of Economics and
Political Science*

Ubuntu, Moral Agency and Genocides in Burundi and
Rwanda
Jeanine Ntahirageza, *Northeastern Illinois University*

MEM2: Memory and Representation After Mass Violence

TBC Room, Building

Mapping More-Than-Human Memory: Heterogeneous
Dimensions of Memory and Reconciliation in
Transitional Indonesia
Katarzyna Marta Glab, *SWPS University of Social
Sciences and Humanities*

Mass Violence and Memory: Reflections on the Sino-
Japanese War
Joe Renouard, *Johns Hopkins University*

Memorializing the 1980 Sumpul River Massacre: A
Collaborative Research Project in El Salvador
Amanda Florence Grzyb, *Western University, Canada*

Representation of Perpetrators in Guatemalan
Genocide Memorialization
Ella McIntire, *University of New Orleans*
Martha C. Galvan-Mandujano, *California Polytechnic
State University*

R6: Roundtable

TBC Room, Building

From Margin to Center: Participatory Arts, Reconciliation and Repair After Mass Atrocity

A "flash" format roundtable about the centrality of participatory arts-based projects as official state reparations for mass atrocity crimes as well as non-official grassroots justice and cultural recovery efforts.

Reaksmey Yean, *SOAS-Singapore*

Theresa de Langis, *American University of Phnom Penh*

FILM4: Film and Discussion with Creators

C1, Floor C

The Witness Blanket: Art, Residential Schools and Genocide

A film and discussion about a large-scale art installation honoring the children subject to atrocities of the Indian Residential School era in Canada and recognizing the ongoing reconciliation of settler colonial genocide.

Cary Newman, *University of Victoria*

Jennifer Nepinak, *Canadian Museum for Human Rights*

Day 4, 12:30pm-1:30pm, Lunch

Atrium, Ground Floor

Day 4, 1:30pm-3:00pm, Session 13

INDO3: Where To Now? The Indonesian Genocide of 1965, Justice and Avenues for Further Research #3

TBC Room, Building

1965 as Precedent? Locating Mass Atrocities within an Aetiology of Violence in Modern Indonesian History

Annie Pohlman, *University of Queensland*

Comparing Genocides at the Peoples' Tribunals for the 1965 Mass Violence and the 1998 Biak Massacre

Sri Lestari Wahyuningroem, *University Pembangunan Nasional Veteran Jakarta*

A Revisit of Land Plundering and Genocide in
Indonesia
Dianto Bachriadi, *Agrarian Resources Centre*

CGS7: Memory, Imagination, and Genocide

TBC Room, Building

Intellectual Killing as a Part of Genocide
Umme Wara, *University of Dhaka*

Intergenerational Trust in Governance Institutions: A
Missing Link Between Intergenerational Memory and
Structural Prevention in Post-Genocide Societies
Md. Shahriar Islam, *Binghamton University*

The (Im)Possibility of Genocide Studies: Questionable
Categories, Orientalism and the Medusa Effect
Frederick Laker, *Royal Holloway, University of London*

Trials, Museums, and Imagining Utopian Futures in the
Aftermath of Genocide
Ekaterina Olson Shipyatsky, *Bryn Mawr College*

MED4: Digitizing Genocide Studies

TBC Room, Building

Gaming Genocide: Presence and Pedagogy in Digital
"Serious Games"

Struan Sinclair, *University of Manitoba*
Adam Muller, *University of Manitoba*

Genocide, Collective Memory and Activism in the
Digital Age
Shepherd Mpofu, *University of Limpopo*

Digital Humanities and Holocaust Research and
Education: The Pan-European Deportation Database
and Research Project
Sharon Kangisser Cohen, *Yad Vashem; Hebrew
University of Jerusalem*

MYA2: Responses to the Ongoing Rohingya Crisis

TBC Room, Building

Rohingya Persecution: Ethnic Cleansing or Genocide?
Md. Khalid Rahman, *American International
University-Bangladesh*

The Rohingya Crisis: Accountability for Decades of Persecution

Melanie O'Brien, *University of Western Australia*

The Rohingya Crisis: Forensic Practices and the Politics of Proof

Ken MacLean, Strassler Center for Holocaust and Genocide Studies, *Clark University*

UNIR2: Critical Reflections on Genocide Studies and International Relations

TBC Room, Building

Are Your Students Ignorant of Their Own Government's Support of Other Governments' Perpetration of Crimes Against Humanity and Genocide? They Shouldn't Be!

Samuel Totten, *Chapman University*

Memory at Work in International Politics: The Influence of the EU on Dealing with the Past in Bulgaria and Serbia

Niké Wentholt, *University of Groningen*

Negotiating with the UN: A Comparison of Tribunals in Rwanda and Cambodia

Rebecca Gidley, *Australian National University*

The Impact of Neuroscience in Sentencing Genocidares

Sabah Carrim, *University of Malaya*

BAN2: Culture and Politics in the Bangladeshi Genocide

TBC Room, Building

Against Freedom: Understanding the "Anti-Liberation Forces" in Bangladesh's War of Independence

Mohammad Sajjadur Rahman, Strassler Center for Holocaust and Genocide Studies, *Clark University*

Role of Political Actors in a Post-Genocidal Society: Learning from Bangladesh

Priyanka Bose Kanta, International Crimes Tribunal, Bangladesh; *University of Dhaka*

Tapas Kanti Baul, International Crimes Tribunal,
Bangladesh; *University of Dhaka*

The Role of Cultural Misappropriation in Cultural
Genocide: A Case Study of Cultural Appropriation of
Bengali Hindu Heritages

Smritilekha Chakraborty, *Independent Researcher*

The Role of Ethnic Slurs in Shaping the Early Stages
of Genocide: A Critical Study of East

Pakistan/Bangladesh

Kalyan Sarkar, Independent Researcher

W7: Workshop and Film

TBC Room, Building

From the Breeding Ground of Social Tensions to Genocide: A Resistible Spiral

An interactive workshop for participants to adapt a universal and contextualized tool for analyzing the common breeding ground of mass atrocities to the crimes during the DK period.

Chloé Debord, *Aix-Marseille University*

Lena Casiez, *Camp des Milles Foundation; UNESCO Chair "Education to Citizenship, Human Sciences and Convergence of Memories"*

FILM7: Cambodian Film Festival: War and Genocide, Survival and Healing

Film Room A

Don't Think I've Forgotten: Cambodia's Lost Rock and Roll (2014)

The third film in the series related to the roundtable, "War and Genocide, Survival and Healing: Conversations about Cambodia through Film and Literature."

John Pirozzi, *Director*

Christine Su, *College of San Mateo*

Olary Yim, *CATCH International*

Day 4, 3:00pm-3:30pm, Afternoon Break

Central Lobby, Floor C

Day 4, 3:30pm-5:00pm, Session 14

R1: Roundtable

TBC Room, Building

War and Genocide, Survival and Healing: Conversations about Cambodia through Film and Literature

A roundtable discussion about how documentary film and literature can be used to teach about conflict, suffering and resilience, to encourage active learning of other cultures and to inspire critical thinking and social change.

Christine Su, *College of San Mateo*

Olary Yim, *CATCH International*

Monica Smith Rivera, *American University of Phnom Penh*

CIN3: Film as Memory and Prevention

TBC Room, Building

Documentary Cinema and Genocide: Towards An Integral Approach

Lior Zylberman, *CONICET/UNTREF/UBA*

Preventing the Normalization of Genocide: Lessons From the Cinematic Genre of Science Fiction

Daniel Conway, *Texas A&M University*

The Nanjing Massacre in Film: WWII and Historical Memory in China and Japan

Cecilia Lee-fang Chien, *West Chester University of Pennsylvania*

DISC2: Discourse, Language and Genocide

TBC Room, Building

Breaking Through Silence: Speaking About the Nellie Massacre, 1983

Jabeen Yasmeen, *Indian Institute of Technology Bombay*

Incitement, Genocide, Genocidal Terror and the Upstream Role of Indoctrination

Elihu Richter, *Hebrew University*

Persecution of Religious Minorities within Targeted Linguistic Groups: A Comparative Case Study of the Kurdish-Speaking Yazidis in Ottoman Empire/Iraq and Bengali-Speaking Hindus in East Pakistan/Bangladesh
Kalyan Sarkar, *Independent Researcher*

LAW3: Evidence and the Prosecution of Genocide in International Law

TBC Room, Building

DNA Banks in Post-Genocide and Mass Violence Contexts: About Mitochondrial Geopolitics
Elisabeth Anstett, *CNRS, Aix-Marseille University, EFS, ADES*

From Rwanda to the Rohingya: Distinctions in the Response of International Criminal Law to Genocide
Shannon Maree Torrens, *University of Sydney*

Global Forensics-Based Human Rights: DNA, Exhumations and the Fight for Justice
Nicole Iturriaga, *Max Planck Institute*

The Position of Procedural Justice in International Tribunals: An Introductory Study of the Extraordinary Chambers in the Courts of Cambodia
Alexis Anne Poston, *Stockton University*

NAR3: Narratives of “Us” and “Them”: Questions of Belonging and Identity in Genocidal Societies

TBC Room, Building

"Chinaman" or the Missing Picture: Visuality and Scientific Racism Around 1900
Volker Langbehn, *San Francisco State University*

A Distorted Picture: Chinese Double Identity - Victim or Perpetrator?
Glenn Timmermans, *University of Macau*

Bystanders and Upstanders: How Anti-Bullying Narratives Shape Genocide Education
George Dalbo, *University of Minnesota*

Spectrum of Apology and Denial: Japanese and Turkish Narratives of Wartime Responsibilities
Tetsushi Ogata, *Soka University of America*

W1: Workshop

TBC Room, Building

Emerging Scholars World Cafe

A workshop bringing emerging scholars together with more senior scholars from around the world to discuss topics such as career development, publishing, grants, and making policy recommendations.

Timothy Williams, *Marburg University*

Day 4, 5:00pm-6:00pm, Transit to Himawari

South Entrance, AUPP

Exhibitions (on-going)

Phka Sla Kroam Angkar

Floor C

A multimedia exhibition developed by Kdei Karuna that aims to raise awareness for the causes and consequences of sexual and gender violence.

Minea Tim, Kdei Karuna (KdK)

Sopheha Taing, Transcultural Psychosocial Organization (TPO)

Butmao Sourn, Minority Rights Organization (MIRO)

Suyheang Kry, Women Peace Maker (WPM)

Uy Sovanlongdy, Youth Resource Development Program (YRDP) Organization

Voices from Ethnic Minorities

Floor C

A multimedia exhibition developed by Kdei Karuna that aims to raise awareness for the treatment of ethnic Cham and Vietnamese by the KR.

Minea Tim, Kdei Karuna (KdK)

Sopheha Taing, Transcultural Psychosocial Organization (TPO)

Butmao Sourn, Minority Rights Organization (MIRO)

Suyheang Kry, Women Peace Maker (WPM)

Uy Sovanlongdy, Youth Resource Development Program Organization

A Calendar of Hindu Genocide in East Pakistan/Bangladesh

TBC Room

A collection of panels depicting the calendar of Hindu genocide and ongoing ethno-religious cleansing over seven decades in Bangladesh.

Gautam Bose, *Independent Researcher*

Memories from No-Man's Land: Self-Defense Committees in the Peruvian Civil War

TBC Room

A photo exhibition documenting the current situation of the controversial Shining Path self-defense committees and their commemoration of the civil war in Ayacucho, Peru.

Eva Willems, *Ghent University*

Unspoken Taboo

TBC Room

A series of sculptures inspired by the spirit protection, sensuality, and customary rituals, that were unspoken taboo for the living and dead during the DK period and for decades after.

Peg LeVine, *University of Melbourne; Shoah Foundation Center for Advanced Genocide Research*

“Remember”: Jorng Jam

TBC Room

A collaborative, multimedia series featuring the work of four young Cambodian artists who aim to reveal untold stories about life before, during, and after Pol Pot's DK.

Pip Kelly, *Project Producer*

Dana Langlois, *Counterspace (JavaArts)*

Kim Hak, *Artist*

Kong Vollak, *Artist*

Neak Sophal, *Artist*

Neang Kavich, *Artist*

Aesthetic Representation of Genocide Memory

TBC Room

A collection of artwork illustrating the refugee experience in the present day U.S. as a Cambodian survivor of genocide.

Sayon Syprasoeuth, *United Cambodian Community (UCC)*